Frankfort Castle

Dundrum, Dublin 14

Design Statement Report July 2021

omahony pike



** GENERAL NOTE:

Drawings / maps in this statement are for illustrative purposes. For exact site boundary and architectural details, please refer to the OMP drawing pack.

Bibliographic reference for citation:
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Cover photograph: CGI of Frankfort Castle Proposal From Courtyard by OMP Architects CGI Team

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Introduction

Strategic Location + Context
Planning Policy
Urban Design Manual

1. Introduction

1.1 Project Background

This report was prepared by O'Mahony Pike Architects on behalf of Pembroke Partnership Ltd for the development of lands at Frankfort Castle, Old Frankfort, Dundrum, Dublin 14. The proposed residential development on the **0.9 ha site** will consist of **115 Homes.** The Design Document is submitted as final application stage and provides for the comprehensive development of land zoned for residential development, providing much needed homes and publicly accessible open space and other facilities.

This report describes the site and its context, design evolution and the key aspects of the proposed development. It sets out how the scheme has been developed in response to a range of different issues and confirms the proposals consistency with ministerial guidelines and key development standards as set out in the Dun Laoghaire and Rathdown County Development Plan 2016-2022





1.2 Strategic Context

The lands at Frankfort Castle are located 5km south of Dublin City Centre, in close proximity to Dundrum, Dublin 14. The site is strategically located approximately 500m north west of Dundrum and is served by Luas services (Windy Harbour and Dundrum Stations) and frequent local bus services on Dundrum Road.

The subject site is located close to a number of established schools and University College Dublin, the largest third level institution in the country. The Sandyford Business District is also located approximately 3.3km from the subject site. These factors allow the proposed development to benefit from its ease of access to prominent educational and employment hubs in the local area. The subject site also benefits from its proximity the M50 orbital motorway which links the proposed development by road to destinations throughout Dublin and across the country.

Churchtown Churchtown Churchtown Churchtown Churchtown Churchtown Churchtown Churchtown Churchtown

1.3 Summary of the Proposed Development

The overall lands are bound to west by the LUAS line, to the north by the established residential development at Highfield Park and to the south by residential properties at Frankfort Court. To the east the site's context is comprised of neighbouring mixed use / neighbouring land uses as well as residential properties along Dundrum Road.

The lands are within the administrative area of Dun Laoghaire and Rathdown County Council and are located approximately 500m from Dundrum Shopping Village. The site is also within walking distance of the Dundrum Luas Stop which offers excellent accessibility to the City Centre and to South Dublin.





1.4 Urban Development + Building Heights - Guidelines for Planning Authorities

These Guidelines were published subsequently to the National Planning Framework and set out the criteria for consideration for increased building height in urban / city-centre locations and suburban and wider town location with a view to accommodate significant population growth. It is now Government policy to generally seek to increase building height in appropriate urban locations with good public transport accessibility.

SPPR1 states that Planning Authorities are responsible for identifying appropriate locations for building heights and that no blanket 'numerical' height shall be applied. This proposal is in line with the highest design standards as outlined in 8.2.3 Residential Development of 'Dun-Laoghaire-Rathdown County Development Plan 2016-2022.

The Guidelines also include a number of criteria to consider when making and subsequently assessing a planning application. SPPR 3 considers that compliance with those criteria is essential to secure planning permission for a higher building and that permission may be granted even if a local objective would normally restrict the height. The criteria are set out in s.3.2 of the Guidelines and are addressed under three categories:

- At the scale of the relevant town
- At the scale of district/neighbourhood/street
- At scale of the site / building

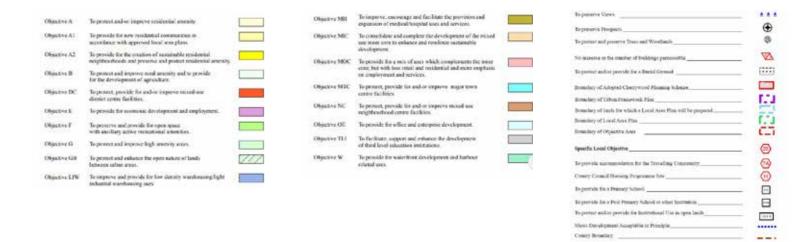
1.5 Zoning (DLRCC County Development Plan 2016-2022)

Objective A

The Site is zoned Objective A – 'To protect and-or improve residential amenity'.



Extract from DLRCC Development Plan 2016-2022 Sheet No.10 zoning map with approximate boundary.



1.6 Urban Design Manual 2009

12 Urban Design Criteria

Within each section, the design statement will set out how it meets the Urban Design criteria and the corresponding Evaluation Criteria to provide a high quality living and built environment. In particular to create a high quality sustainable scheme which delivers an urban design quality with cohesive environmental considerations and an integrated tenure mix.

Additionally this report will also identify and establish how the proposal will provide an efficient and robust development creating accessible, safe and secure environments, with efficient and low maintenance dwellings for future residents.

Evaluation Criteria under the following 12 no. Urban Design headings in line with National Guidance:

Context, Connections, Inclusivity, Variety, Efficient, Distinctiveness, Layout, Public Realm, Adaptability, Privacy & Amenity, Parking & Detailed Design.



NEIGHBOURHOOD

1. CONTEXT:

How does the development respond to its surroundings?

2. CONNECTIONS:

How well connected is the new neighbourhood?

3. INCLUSIVITY:

How easily can people use and access the development?

4. VARIETY:

How does the development promote a good mix of activities?



SITE

5. EFFICIENCY:

How does the development make appropriate use of resources, including land?

6. DISTINCTIVENESS:

How do the proposals create a sense of place?

7. LAYOUT:

How does the proposal create people friendly streets and places?

8. PUBLIC REALM:

How safe, secure, and enjoyable are the public areas?









HOME

9. ADAPTABILITY:

How will the building cope with change?

10. PRIVACY AND AMENITY:

How does the scheme provide a decent standard of amenity?

11. PARKING:

How will the parking be secure and attractive?

12. DETAILED DESIGN:

How well thought through is the building and landscape design?









Urban Design Manual 2009: 12 Urban Design Criteria

1.7 Urban Design Criteria Neighbourhood



Context:

The development will create a mid-density infill scheme, arrangement about the original Frankfort castle houses, while retaining the important mature stands of trees. The retained buildings at the heart of the scheme will open a new axial point of reference/focus when viewed on approach from Frankfort to the east, and from Frankfort Court to the south while retaining the tree lined approaches and sylvan character of Frankfort and Old Frankfort. The proposed scheme will mediate between buildings of different scales with different frontages, to create a new point of inflection set behind a tree line while introducing modest density to an area of detached and semi-detached housing..



Inclusivity;

The proposed boundary and landscape treatment onto the various street frontages is open and all entrances are retained as open (uncontrolled), which will encourage and facilitate easy access.

Such open and permeable routes through the scheme will encourage movement and use of the various landscaped areas. Dedicated resident amenities (internal) are also proposed within the single storey retained building D, at the heart of the layout.



Connections;

The nature of the site has extensive frontage both onto Old Frankfort and Frankfort Court, with several existing entrances, while the western boundary (onto the Luas) is closed and also tree lined.

The main entrance (both pedestrian and vehicular) is located on the east of Old Frankfort and also includes an open pedestrian route through the scheme (open spaces) and links southward to Frankfort Court via the existing retained gateway located onto Frankfort Court. The proposed development also retains all of the various entrances (including from 97A Highfield Park onto Highfield park as a future potential pedestrian connection) ensuring linkages and permeability through the site.

The arrangement of building blocks around the existing hosues and open spaces is intended to retain visual continuity and connectivity through and between the various frontages and entrances.



Variety;

The proposed development is residential, which is a series of villa type buildings arranged about the retained Frankfort Castle buildings in a formal courtyard composition. The proposed buildings as set amongst landscaped courtyards, with each building being accessed from these landscaped gardens. Each of these landscaped spaces are joined, encouraging shared interaction, informal meetings a set about creating a new community. There is a variety of unit types and sizes, another consideration in creating a varied and sustainable community.







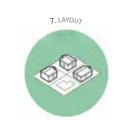
Redline Studio photomontages

1.8 Urban Design Criteria_Site



Distinctiveness:

The proposed development (i) retains the existing Frankfort Castle buildings as the central feature and organiser of the new development (i) new villa type apartment buildings are set about the retained buildings to create a new architectural language or setting unique to the character and quality of the existing buildings, (ii) a distinct and unique massing and architectural treatment which adds positively to the existing buildings and the streetscape creating a visual variety to Frankfort and its wider context, (iii) a contemporary interpretation of the traditional 'villa' typology common to Milltown and Dundrum, all of which combine to create a 'sense of place'.



Layout;

The arrangement and forms of the villa type buildings set about landscaped courtyards arranged about the retained Frankfort Castle buildings in a formal composition which will create a permeable and open character to the new development focussed on the retained centre piece buildings. This open layout will encourage people to move through the scheme to the various gardens and entrance halls. The extent of traffic movement is greatly reduced to just entrance road and ramp into carpark (remaining areas are treated as shared surface and setdown area) creating an environment that is pedestrian friendly and landscaped to a high standard.



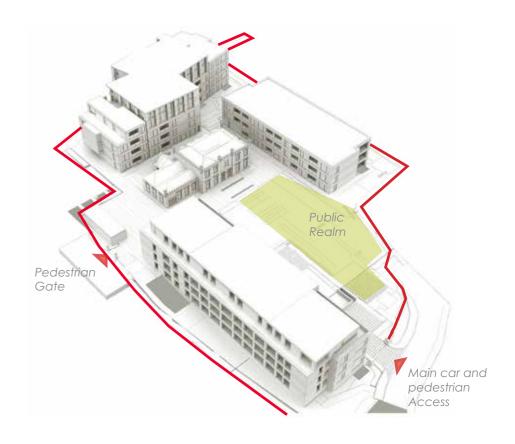
Efficiency;

The location of the lands close to Dundrum and Milltown is accessible to Luas (along the eastern boundary), presents a rare and outstanding opportunity to deliver an infill residential scheme at a more appropriate density in line with strategic planning policy. The existing neighbouring context of detached, semi-detached and terraced houses is of a very low density creating an opportunity of a modestly dense infill scheme. This has been achieved by inserting carefully crafted buildings, whose massing and treatment is profiled and modulated to respond to this context while also achieving all the relevant development standards, all set about the retained Frankfort Castle buildings at the heart.



Public Realm;

The public realm areas are primarily located to the front of the retained Frankfort castle buildings to include the stand of retained trees. It is presented as a newformal landscaped garden to the from of the retained buildings, with the new apartment buildings A and C flanking/enclosing on the sides, which facilitates access to the various entrance halls and surrounding incidental courtyard gardens. This large courtyard garden is intended to contribute and extend the tree lined character of Frankfort. The new 'public' open space will act as the developments 'front' door, and access to the resident amenities and concierge facilities. The new public areas will be managed and maintained by the proposed development's management company, to ensure continued management and maintenance.





1.9 Urban Design Criteria_Home



Adaptability;

The proposed residential building includes a variety of unit types set within the various villa forms/footprints, which accommodate the full range of life needs. All units and common areas are designed for universal access, which allows all areas and units to be accessed easily and accommodated full life use. All units are provided with a private amenity space in the form of a balcony, patio or terrace, with the exception of units located in the retained heritage building where the provision of such space was considered to be inappropriate due to heritage considerations.



Parking is provided in a secure/controlled basement area located under the footprint of building A. Some additional set down and visitor parking is provided at surface, all of which has been carefully integrated in to the open space and landscape layout. Due to the sites central and accessible location, being adjacent to the Luas, and Dundrum village (services and amenities) a reduced provision of parking is proposed (0.67 spaces/unit) to minimise impact of parking and encourage cycle and pedestrian activity. The access has been refined and located to further mitigate impacts including reuse of existing vehicular access point and integrating under building A overhead and integrated cycle parking stores at ground floor to all buildings.



Privacy + Amenity;

The proposed development consists of a series of villa type buildings arranged about the retained buildings and are orientated onto landscaped courtyard gardens between. All apartments are either dual aspect or east/west orientation, will be provided with private balconies and terraces, while shared communal amenity areas are provided at ground level in a series of linked landscaped gardens and courts. All spaces have excellent sunlight levels and orientation. The privacy and amenity of existing adjoining residential properties have been considered and the design developed and refined to protect these.



Detailed Design;

The proposed building design has developed to respond sympathetically and appropriately to (i) to its immediate context and the setting of the retained Frankfort Castle buildings as the central organising element, (ii) to the more sensitive southern and northern boundaries /existing residential, (iii) to create a distinct and unique villa form, and architectural treatment based on the existing character and materials (of the castle buildings) (iv) create a mix of unit types and sizes, and residential amenities all of which are set within a formal and high quality landscape design, including the public open space onto Frankfort and the more intimate internal amenity gardens and courts.



Redline Studio photomontages







Urban Design Approach

Heritage

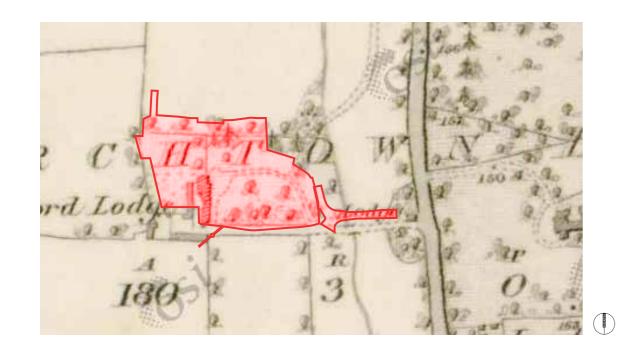
Site Context

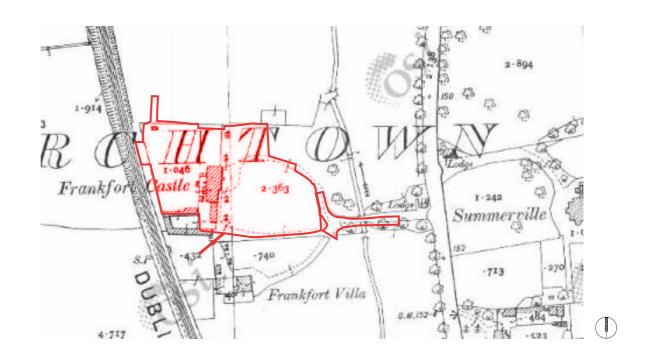
Site Assessment

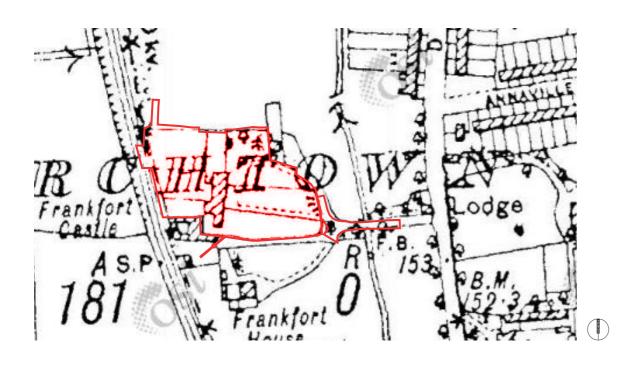
Concept Development

2. Urban Design Approach

2.1 Historical Evolution

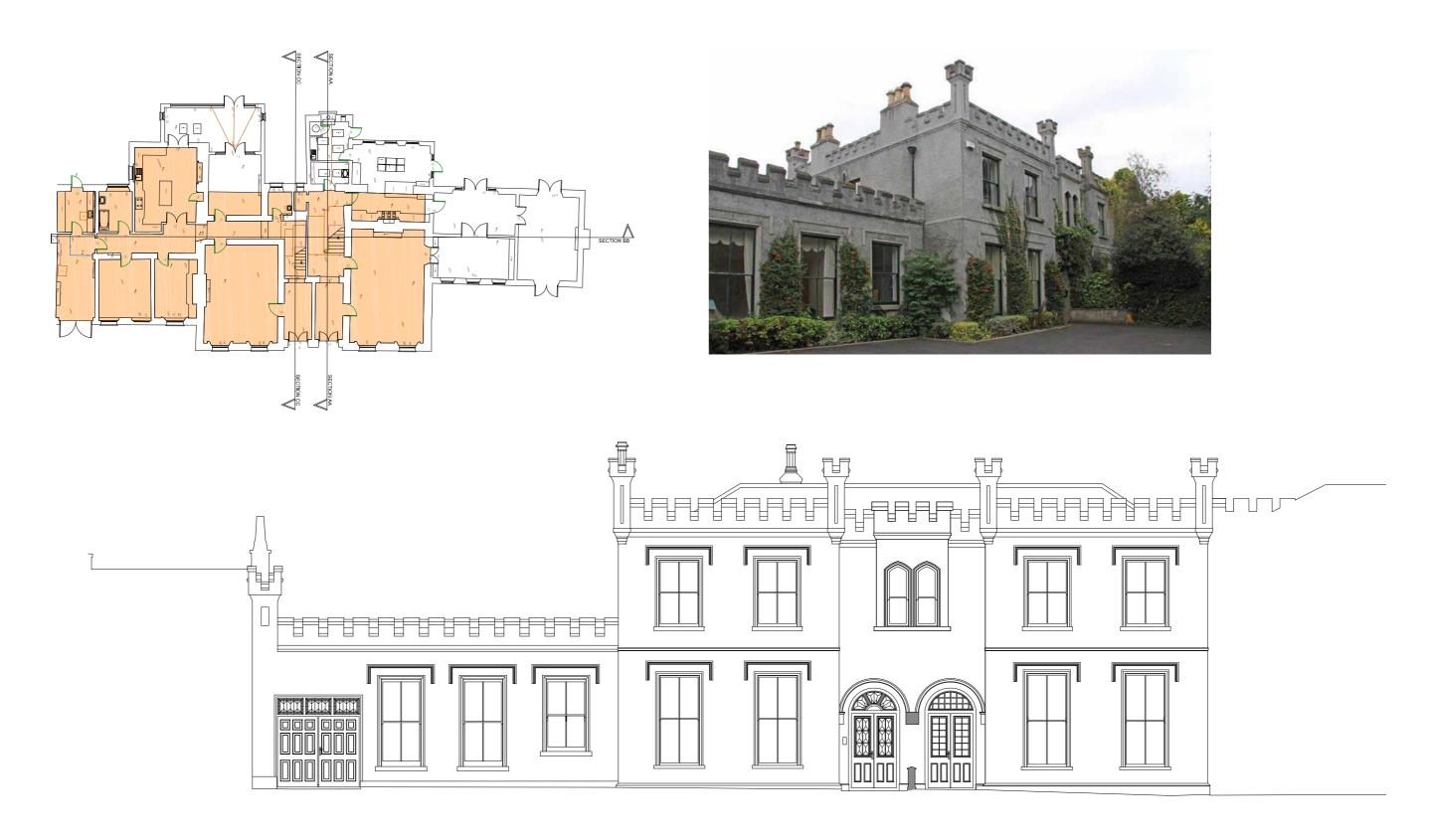








2.2 Frankfort Castle



2.3 Site Context

Frankfort Castle is divided into two semi-detached houses, as was noted in the historical background. The main house, which is the original house dating from the 1850's, is castellated, with small turrets at the corners.

The composition is symmetrical, with two-storey wings breaking forward on either side of a central section that has the two front doors side by side below a projecting element with a pair of lancet windows. Number 1 has a two-storey extension on the northern side, set back from the main façade; this extension was built on in recent years by the present occupants of the house.









2.4 Site Analysis













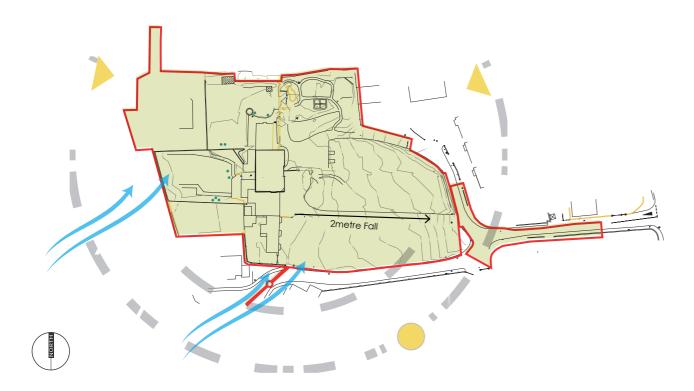




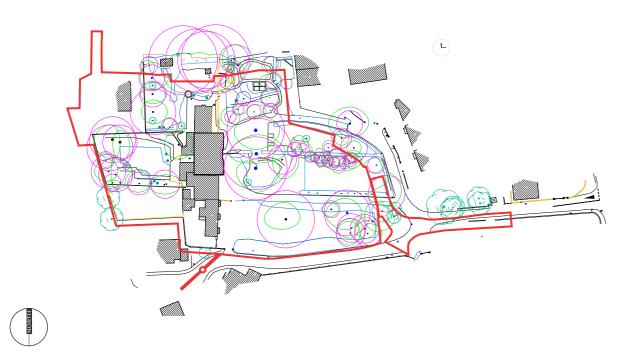


2.5 Site Assessment + Constraints

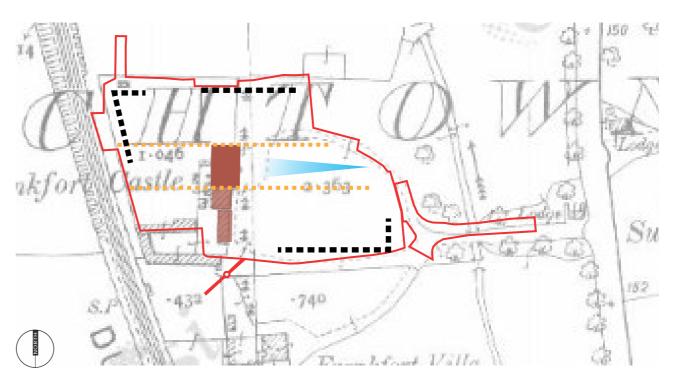
Topography + Climate



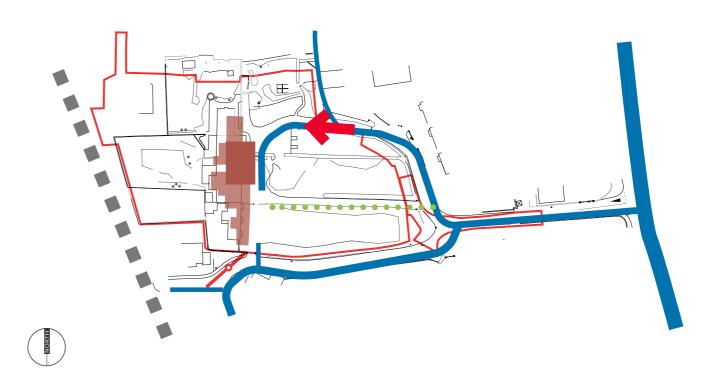
Trees + Neighbouring Interfaces



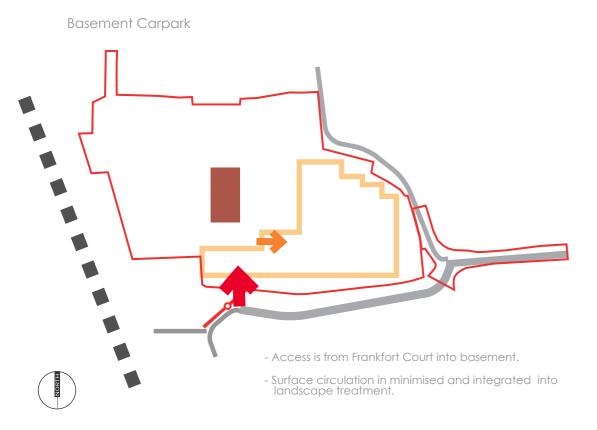
Heritage Buildings + Geometry + Views



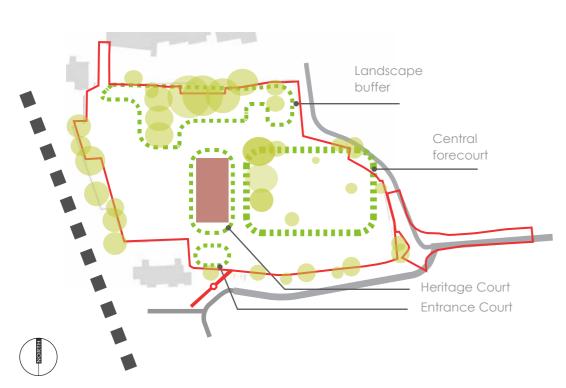
Existing Movement + Access



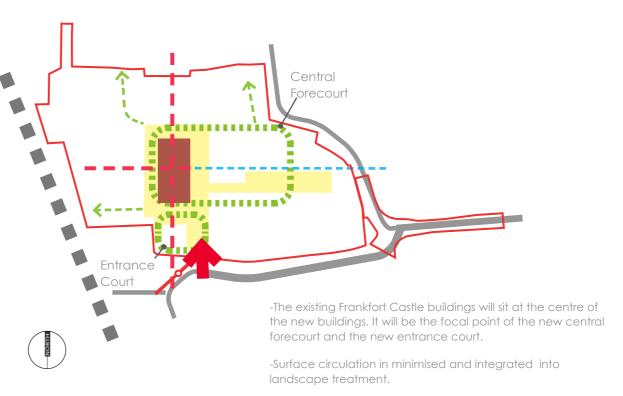
2.6 Opportunities



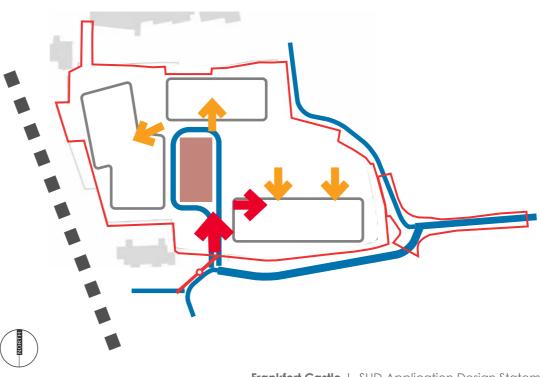
Landscape + Trees + Neighbouring Interfaces



Central Court + Celebration of Heritage



Movement Network + Access



2.7 Concept Development

Heritage Building + Formal Axis

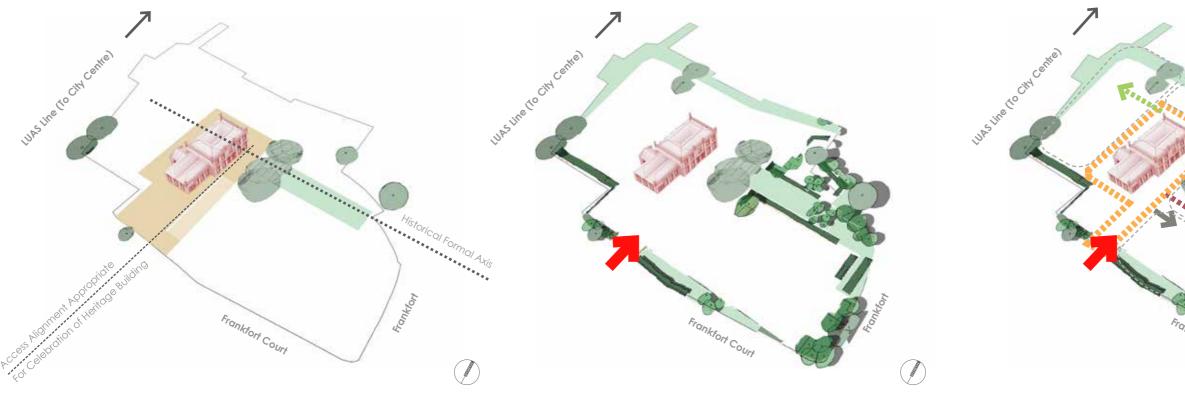
Castle buildings and lodge buildings as formal centrepiece of built court arrangement and new formal landscape layout about retained trees.

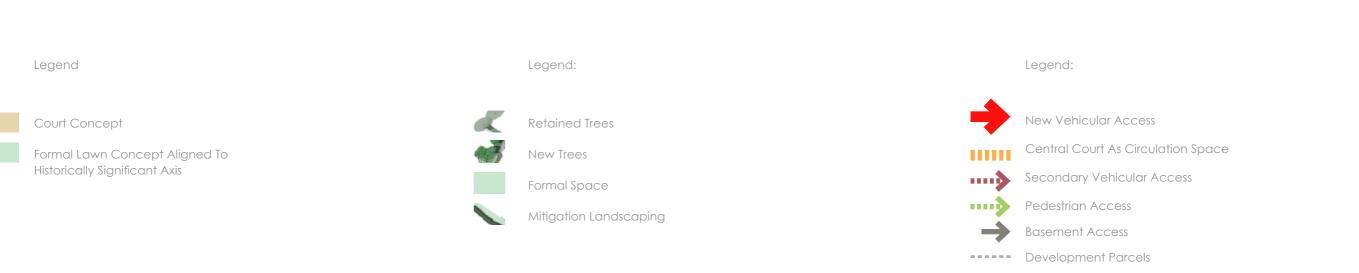
Retained Trees + Proposed Trees

The retained trees will be located within a new formal landscape of lawns and hedges.

Parcels + Movement

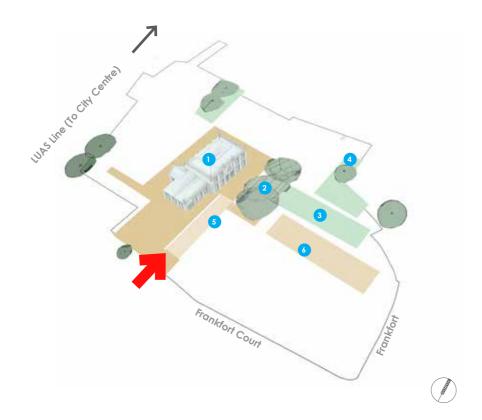
Access and circulation is integrated into the layouts and defined by surface treatments.





Key Spaces

The proposal is configured around a central court and lawn, helping to create a sequence of spaces. These spaces are of different scale and character helping to create a distinctive place and sense of place.

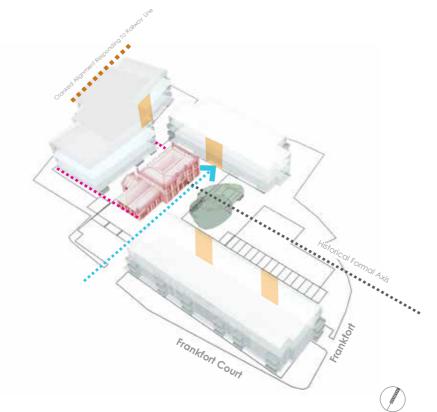


5 Paved courtyard space.

6 Carparking Court

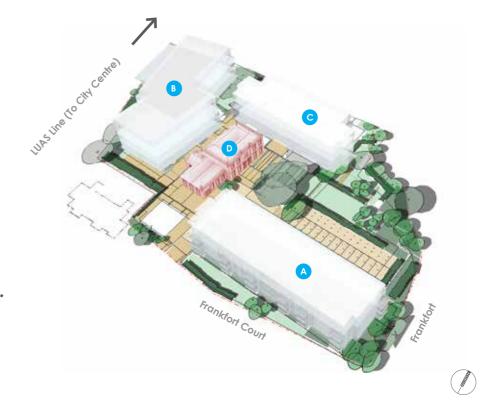
Block Integration + Wayfinding

The location of the entrance within the new buildings are located prominently on circulation routes, and sit within each of the new court spaces.



Proposed Concept + Landscape Concept

The "court" and "lawn" pattern of layout is further reinforced by the form and massing of the new apartment buildings.



Legend:

- 1 Existing Frankfort Castle.
- 2 Line of existing trees retained.
- 3 Formal lawn.
- 4 Pocket garden space.

Legend:

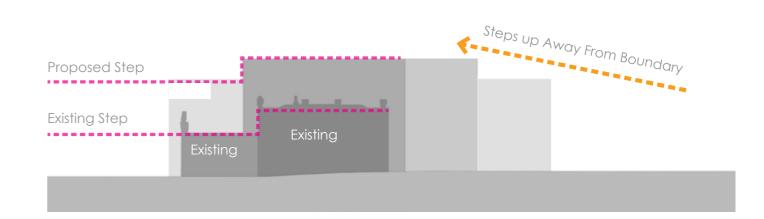
- Core Access
- ■■■ Historical Axis To Frankfort Castle
- Existing Frankfort Castle
- Proportions Of Frankfort Castle Respected
- Block Aligned To Railway Line

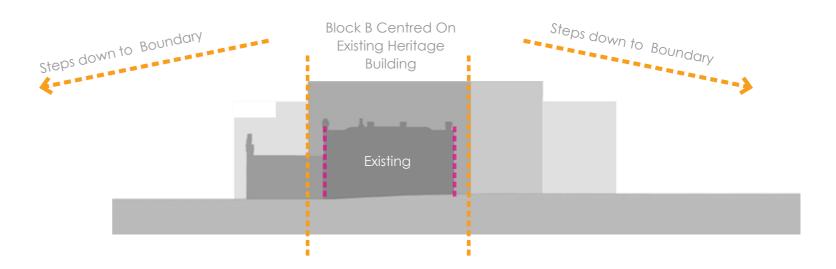
Legend:

- A Apartment Block A
- B Apartment Block B
- C Apartment Block C
- Existing Frankfort Castle.

2.8 Massing + Height







Framing Views to Frankfort Castle Heritage Building

3 storey shoulder height is derived from the existing castle building and defines the new central forecourt

Massing of building behind responds to the scale and massing of existing castle building to the front

The new central forecourt retains the the mature trees giving an established landscape characters.



Massing + Height

Proposed Entrance With Views of Frankfort Castle + Central Court

Scale and massing of buildings behind respond to the massing and scale of the existing building to the front

The existing Frankfort Castle buildings are revealed as centrepiece of the entrance court



Massing + Heights

Framing Views to Frankfort Castle Heritage Building

3 storey shoulder height is derived from central castle building and defines the new central forecourt

Massing of residential buildings behind responds to form of castle.

Retained trees to central forecourt







Design Evolution:

Massing & Height

Elevation Strategy

Elevations

Palette of Materials

Precedents

Dual Aspect

Part V

3. Massing & Height

3.1 Heritage as organisig element

The retained Historic buildings are used as a central organising feature, buildings which enclose them included an overall shoulder height of 3 storey, which sits below the height of the retained buildings, so the existing buildings become the central focus within the new courtyard open space and materials/palette is of muted and neutral tones to complement the existing setting.

In response to this context a simple and considered palate of materials of brick, render and anodized metal has been



Fernbank, Churctown, Dublin



Bushy Park, Terenure, Dublin



Mount St Annes, Milltown, Dublin



Fernbank, Churchtown, Dublin



Fernbank, Churctown, Dublin



Left: Reference schemes where existing buildings become the main organiser

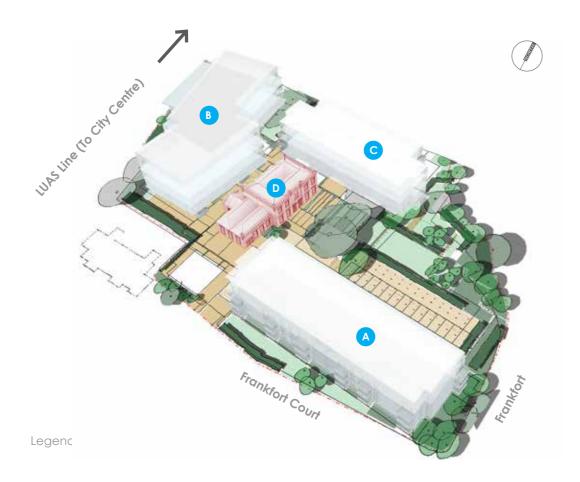
3.2 Massing & Height

The massing strategy is further refined.

New buildings and landscape spaces are organised about the retained central building of 1,2 Frankfort Castle

Proposed Concept + Landscape Concept

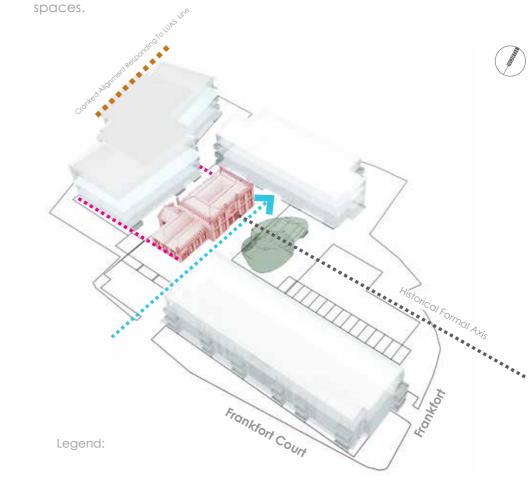
The "court" and "lawn" pattern of layout is further reinforced by the form and massing of the new apartment buildings.



- Apartment Block A
- B Apartment Block B
- C Apartment Block C
- D Existing Frankfort Castle.

Block Integration + Wayfinding

The location of the entrance within the new buildings are located prominently on circulation routes, and sit within each of the new court



- ■■■ Historical Axis To Frankfort Castle
- Existing Frankfort Castle
- Proportions Of Frankfort Castle Respected
- ••• Block Aligned To LUAS Line

3.3 Massing & Height

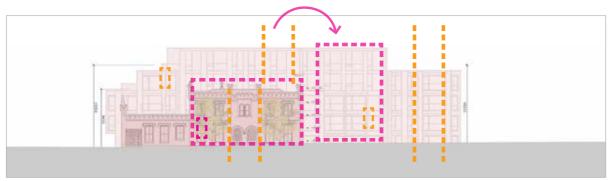
Composition of Heights + Shades + Weights

The retained building 1,2 Frankfort Castle is proposed as the central organising element, about which new buildings are arranged.

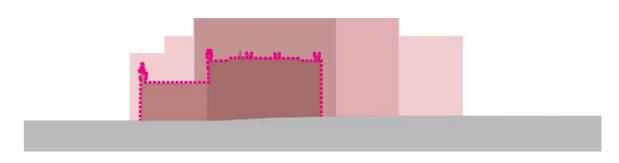
New buildings step up and away from the existing building as an enclosing backdrop. The form + massing of the new buildings have been profiled and controlled in a similar manner to the existing buildings.



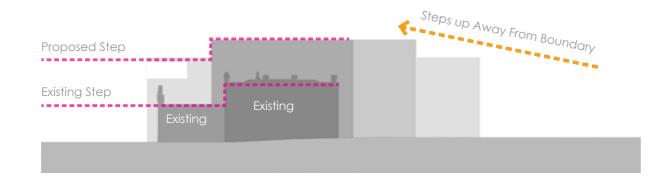
Appropriate Proportion



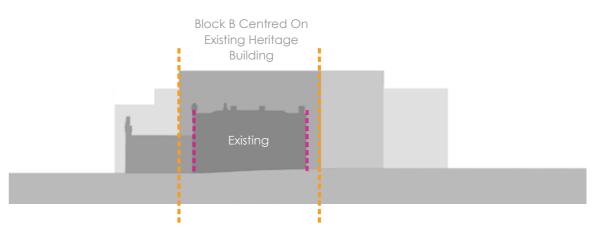
Layers + Shades + Weigh



Stepping Height

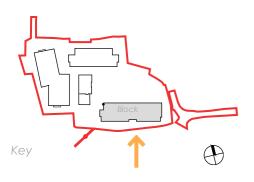


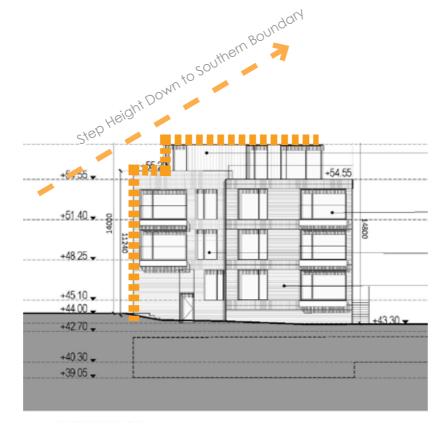
Formal Configuration of Scene



3.4 Massing & Elevation Treatment

Composition of Heights + Shades + Weights







Massing Set Out To Reduce Impact Of Block A Along Southern Boundary + Approach

The massing strategy extends to individual buildings.

Block A is broken down into smaller parts and steps away from the southern boundary towards the central landscape courtyard.

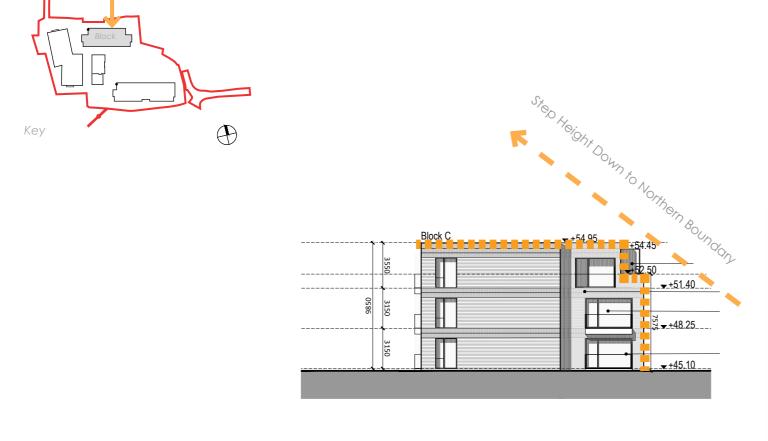
The overall massing is perceived as a series of smaller parts, which are reinforced by the choice of building materials.



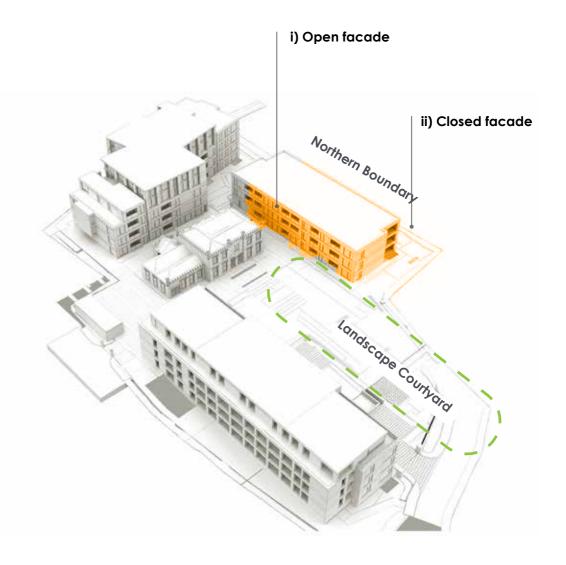
Massing & Height

Composition of Heights + Shades + Weights

Building C's massing is broken down into smaller parts where each side of the block offers (i) an 'open'facade to the park and (ii) a 'closed' facade treatment to the northern boundary. The building profile is similarly stepped away from the northern boundary towards central landscape courtyard.





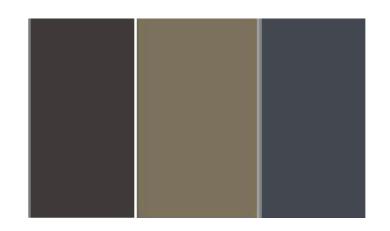


Closed Facade To Northern Boundary - Modulation of Blank Facade To Reduce Visual Impact

3.5 Material & Elevation Treatment

In response to this context a simple and considered palate of materials of brick, render and anodized metal has been proposed across the entire development. A neutral grey / buff tone of brick is suggested to complement and contrast with the grey rough cast render of the Castle and Lodge buildings.

The newer brick treatment will enclose the new spaces about the retained buildings which the building treatment lightens into colonnade and larger openings at upper levels. A mix of render and grey/buff wraps around the site and provides animation within streetscapes and breaks down the massing of buildings within their context.











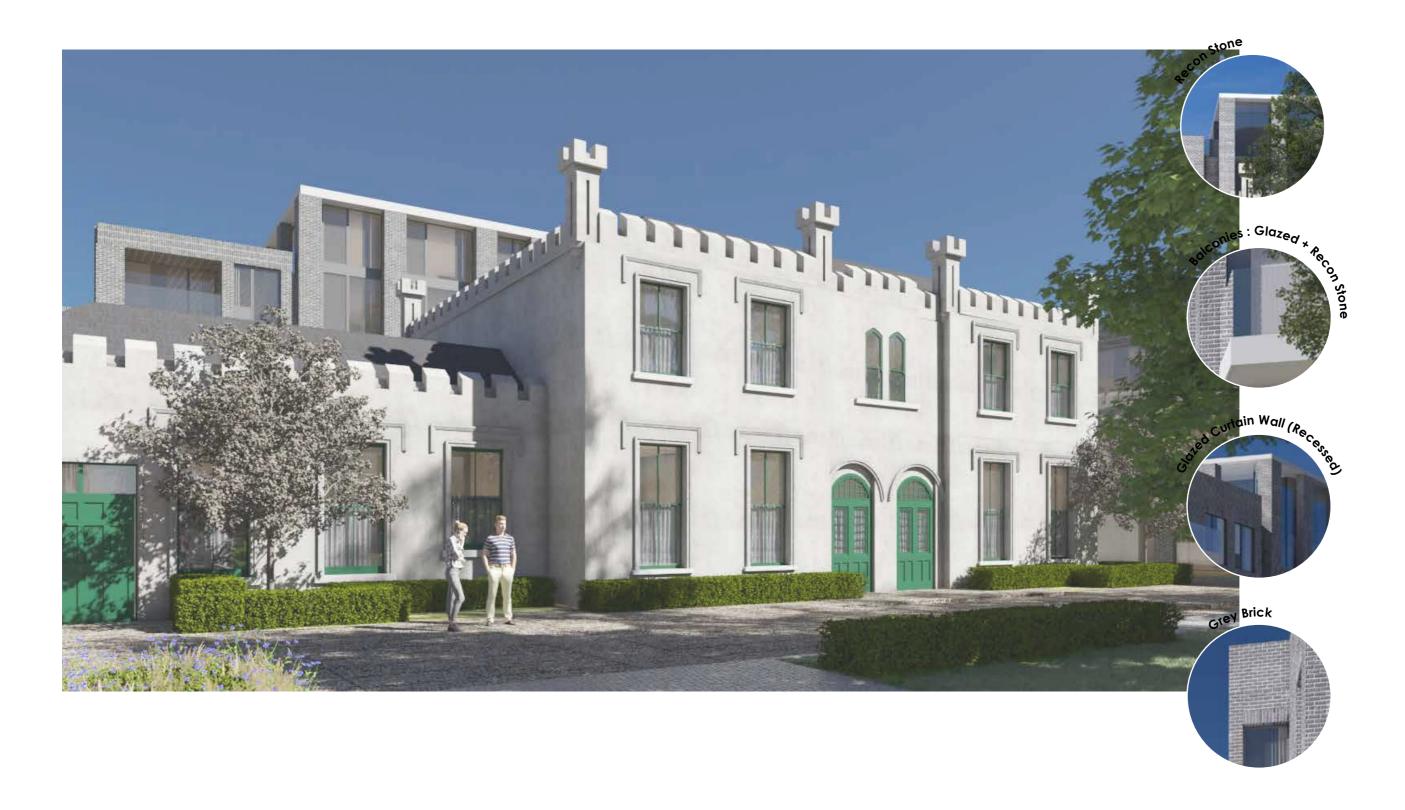








Material Strategy



Material Treatment : Block A



Building A01: Elevations

MATERIALS LEGEND

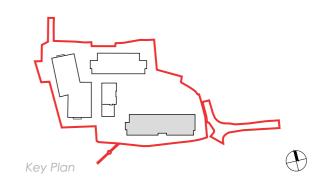
- 1) Finish Brick to be selected
- 2) Finish Zinc to be selected
- 3 Aluminium Thermally broken double glazed window system
- 4. Metal Cladding balconies w/glazed balustrade

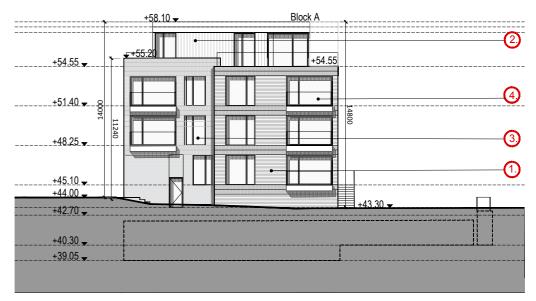


SOUTH ELEVATION Scale: 1/200

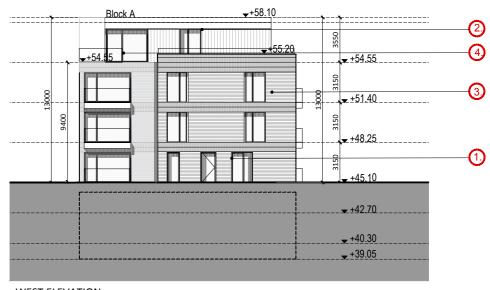


NORTH ELEVATION Scale: 1/200





EAST ELEVATION Scale: 1/200

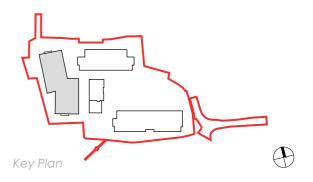


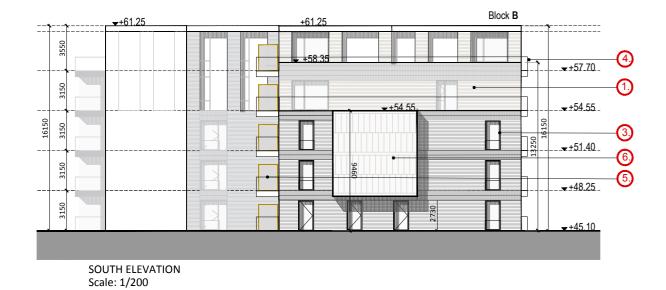
WEST ELEVATION Scale: 1/200

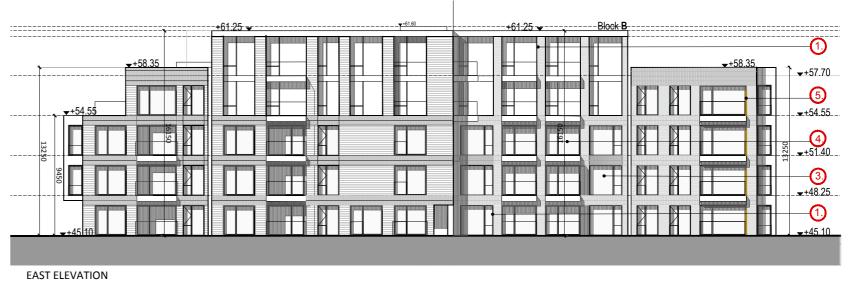
Building B01: Elevations

MATERIALS LEGEND

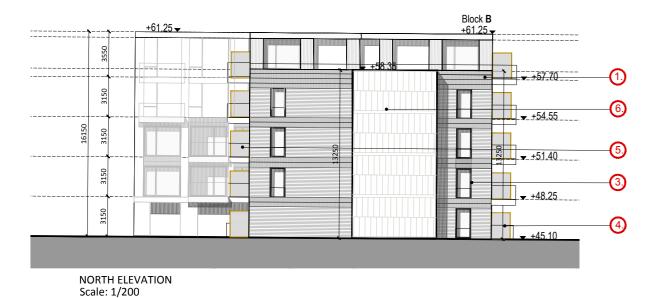
- 1) Finish Brick to be selected
- 2) Finish Zinc to be selected
- 3) Aluminium Thermally broken double glazed window system
- 4. Metal Cladding balconies w/glazed balustrade

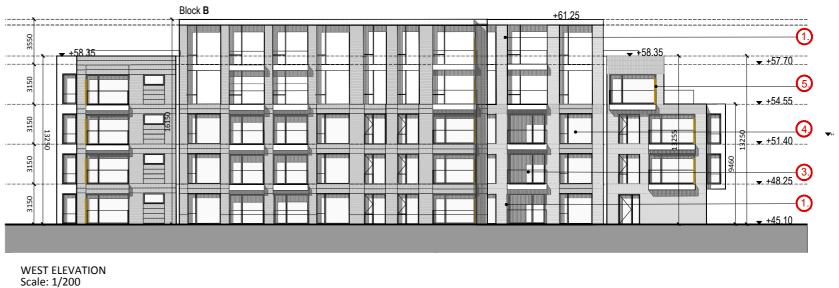






Scale: 1/200





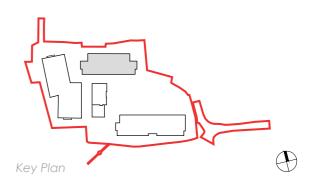
Building C01: Elevations

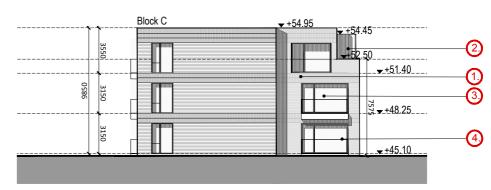
MATERIALS LEGEND

- 1) Finish Brick to be selected
- 2) Finish Zinc to be selected
- 3 Aluminium Thermally broken double glazed window system
- 4) Metal Cladding balconies w/glazed balustrade



SOUTH ELEVATION Scale: 1/200





EAST ELEVATION Scale: 1/200



NORTH ELEVATION Scale: 1/200

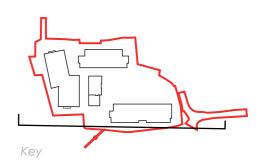


WEST ELEVATION Scale: 1/200

3.6 Historic buildings Retained & Reused - Frankfort Castle

The retained Historic buildings are used as a central organising feature, buildings which enclose them included an overall shoulder height of 3 storey, which sits below the height of the retained buildings, so the existing buildings become the central focus within the new courtyard open space and materials/palette is of muted and neutral tones to complement the existing setting.





Precedent Examples



Fernbank, Churctown, Dublin



Bushy Park, Terenure, Dublin



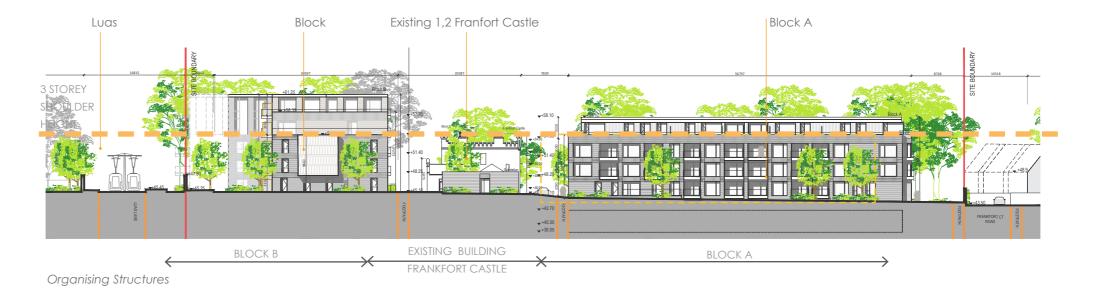
Mount St Annes, Milltown, Dublin



Fernbank, Churchtown, Dublin



Fernbank, Churctown, Dublin Reference schemes where existing buildings become the main organiser



3.7 Historic buildings Retained & Reused - Frankfort Castle

Level 00

















Reference images of sensitive refurbishment, main reception rooms as living, communal, social spaces.

3.8 Historic buildings Retained & Reused - Frankfort Castle

Level 01



Bedrooms







Ensuite







Reference images of sensitive refurbishment, retained as residential.

3.9 Dual Aspect

The individual apartment blocks are laid out to maximise the no. of dual aspect apartment types.

The use of dual aspect (i) corner and (ii) through unit types provides for corner living rooms providing aspects in 2 directions, ensuring that there are no north facing single aspect units within the scheme.

TOTAL DUAL ASPECT UNITS: 64 NO. UNITS

55,65% OVER THE TOTAL SCHEME









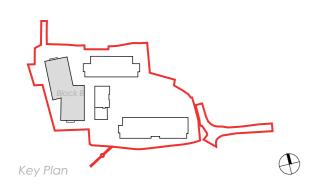


REFERENCE TO CORNER LIVING: locating living rooms into corners, maximising aspect, light, views onto open space.

3.10 Part V Strategy

A preliminary agreement to provide for 5 no. 1 bedroom units and 6 no. 2 bedroom units within Block B has been confirmed with Dun Laoghaire Rathdown County Council.

The provision of Part V units will be further developed in consultation with DLR County Council Housing Department.







3.11 Schedule of Accommodation : Part V Strategy

											oim	ahon	y pike
Job No. 19012					FR	ANKFORT C	ASTLE	PEMBROK	E PARTNI	ERSHIP L	TD		
REAS ASSESSMENT & SCHE	DULE OF ACCOMMODATION	REVISION 01	V-1										16/04/2
EVELOPMENT A	REA (includes 'A' l	Residential a	areas) = 0.9 He	ctares		1 12 5		0 11		8.75%		E ² 500	
		28				UNIT TYPES							
	esidential Non Gross Floor Residential Area Uses Residential	Gross floor Area GFA		Net Floor Ar- NFA	ea e	Studio	1 Bed	2 Bed	2 Bed	2 Bed	2 Bed	2 Bed	
IILDING A	aqnı aqnı	sqm		sqm	%	~38.5 sqm	~49.5 sqm	~77 sqm	-80 sqm	~85 sqm	~90 sqm	~100 sqm	ТО
Lovel 00	148 719	719	486	486	68		í	3	2	2	2		
Loval 01 Loval 02	845 845	845	728 728	728	86 86			3 1 3 1	3	3	3		
Lovel 03	148 3099		583 2525		84			1 4	11	3	1	Δ Δ	-
TOTAL	, , , , , , , , , , , , , , , , , , , ,		. 2323	2023		UNIT TYPES						v	3)
	Non Gross Floor Residential Area Uses Residential	Gross floor Area GFA		Net Floor Are NFA	MR.	Studio	1 Bed	2 Bed	2 Bed	2 Bed	2 Bed	2 Bed	
	agm agm	som		sqm	%	-38.5 sgm	-49.5 sqm	~77 sqm	-80 sgm	-85 sgm	-90 sgm	~100 sgm	-
Level 00	80 924	924	741	741	80	_		5 3		1	_	1	TO
Lovel 01 Lovel 02	990	990	846 846	846	85 85			4 4		2	2		
Loval 03 Loval 04	895 620		781 516	781	87 83			4 4		1	1	1	
TOTAL	80 4419	4419	3730	3730	84		2	1 19		7	5	1 1	
_	Non Gross Floor		ıi		_	UNIT TYPES						_	
	menities Residential Area Uses Residential	Gross floor Area GFA		Net Floor An NFA		Studio	1 Bed	2 Bed	2 Bed	2 Bed	2 Bed	2 Bed	
ILDING C	aqnı aqnı	sqm		sqm	%	~38.5 sqm	~49.5 sqm	~77 sqm	~80 sqm	~85 sqm	-90 sqm	~100 sqm	TO
Lovel 00 Lovel 01	82,7 580 645		464 568		80			2		2		2	
Lovel 02	612		558		91			4			2	2	
TOTAL	82,7 1837	1837	1590	1590	87		1	0 6	4	3	2	2 4	
Re	asidential Non Gross Floor	Gross floor	i	Net Floor Ar	ea l	UNIT TYPES	I Post].n	nn-4	an-d].n	lan-i	
a	menities Residential Area Residential	Area GFA		NFA sqm	%	Studio ~38.5 sqm	1 Bed -49.5 som	2 Bed	2 Bed ~80 sqm	2 Bed -85 sqm	2 Bed ~90 sqm	2 Bed ~100 sqm	
IILDING D	34.11				<i>ii</i> 4.								TO
Lovel 00 Lovel 01	106,6 196 170		104		34 118			2				2	
TOTAL	106,6 366	472,6	304	304	64)	2 6		0	0	0 2	
JMMARY												9	т
						Studio	1 Bed	2 Bed	2 Bed	2 Bed	2 Bed	2 Bed	
				Serim	%	-38.5 sqm	~49.5 sqm	-77 sqm	~80 sqm	~85 sqm	~90 sqm	~100 sqm	10
TOTAL	106,6 310,7 9721	9827,6	8149	sqm 8149	84	76 076	367		200		16	3 7	30
TOTAL	5121	(UL1,U	3143	J 144	011			20			×4		3
			Aparti	ment Unit	Mix	STUDIO	%	1 BED	% 38	2BED 71	% 62	-	
			- Japan L			- 6	1 bed /stud		38%	2 bed %	62%	-	





Architectural Approach

Design Proposal In Context

Design Layout

Floor plans

Unit Typologies

Heritage Buildings - Conversion & Reuse of existing Frankfort Castle

Palette of Materials

Schedule of Accommodation

4. Architectural Approach

4.1 Design Proposal



Frankfort Castle Proposal in Context



4.2 Design Layout



4.3 Floor Plans

Level 01

Level 02



Level 03

Level 04

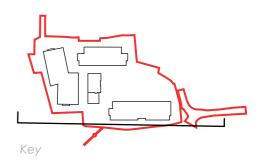


Roof Plan



Level -02 Level - 01 BLOCK C BLOCK C BLOCKID

4.4 Heritage buildings -conversion & Reuse of existing Frankfort Castle



The retained Historic buildings are used as a central organising feature, buildings which enclose them included an overall shoulder height of 3 storey, which sits below the height of the retained buildings, so the existing buildings become the central focus within the new courtyard open space and materials/palette is of muted and neutral tones to complement the existing setting.



Reference schemes where historic buildings act as central organising element







Mount St Annes, Milltown, Dublin

Bushy Park, Terenure, Dublin

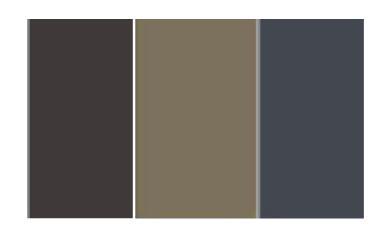
Fernbank, Churchtown, Dublin

Fernbank, Churchtown, Dublin

4.5 Palette of Materials

In response to this context a simple and considered palate of materials of brick, render and anodized metal has been proposed across the entire development. A neutral grey / buff tone of brick is suggested to complement and contrast with the grey rough cast render of the Castle and Lodge buildings.

The newer brick treatment will enclose the new spaces about the retained buildings which the building treatment lightens into colonnade and larger openings at upper levels. A mix of render and grey/buff wraps around the site and provides animation within streetscapes and breaks down the massing of buildings within their context.















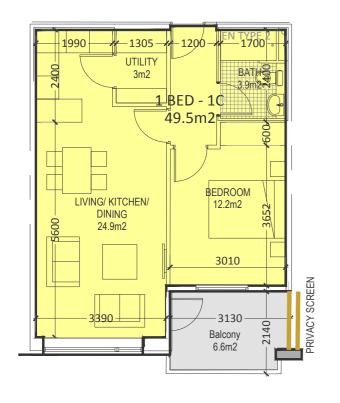


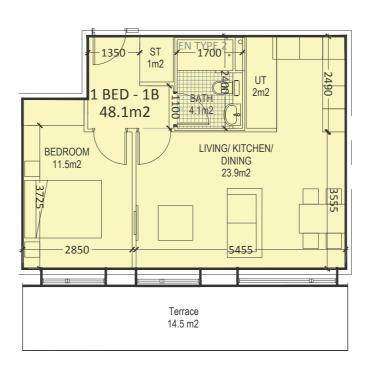


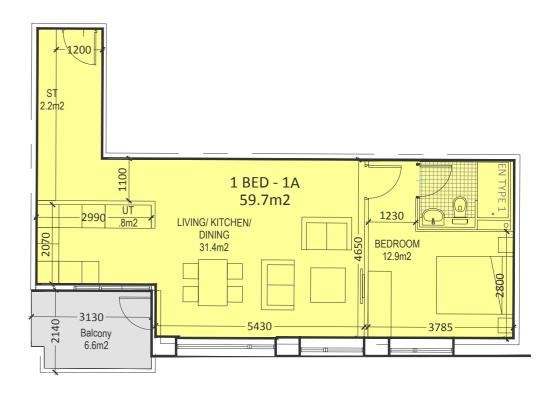


4.6 Unit Typologies

1 bed apartment _ Typical Layout







2 bed apartment _ Typical Layout



4.7 Site plan & Site wide Schedule

Site Application Area Break down	sqm	ho
Net Site	8490	0,85
DLR consented area 01:	16,8	0,0017
DLR consented area 02:	543.2	0,05
Site Aplication Boundary TOTAL	9050	0,905
	sqm	
Density	0,01	
Plot Ratio	1,19	
Site Coverage %	31,9%	
Public Open Space	1000	
Communal Open Space	1025	
Private Open Space	1050	
Creche Play space	52,5	
Internal Residential Amenity	103.6	

GFA	sqm
GFA residential	9721
GFA Residential Amenity Areas	
(Ground Floor - Block D)	106,6
GFA Non Residential uses (Services	
areas, bin and bike storage)	230,7
Creche (Ground Floor - Block A)	80
TOTAL GFA 'Excluding Basement Levels'	10138,3
TOTAL GFA 'Including Basement Levels'	12331,3
Ground Floor building areas	2890,8

%Dual Aspect	51,3%
% apartments above 10% min. Area requirement	55%

Bike Parking Spaces						
Bike Parking Spaces	Block A	Block B	Block C	Block D	Visitor	TOTAL
Open and visitor					40	40
Secure resident breakdown	46	54	32	4		136
TOTAL						176

Car Parking Spaces				
Car Parking Spaces	Resident	Disable	Motorbike stands	Motorbike stands
Surface	6	4		
basement (-1)	37		3	
basement (-2)	30			
TOTAL	73	4		77

Basement	
Basement Levels	GF/
Basement Level -1 Car Parking Area / Circulation	1290,6
Basement Level -2 Car Parking Area / Circulation	902,4
Total Basement	2193



4.8 Schedule of Accomodation

Job No. 19012						FRANKFORT (CASTLE	PEMBROK	KE PARTN	ERSHIP L		naho
	CHEDULE OF ACCOM	MODATION RE	VISION 01	<u> </u>								
		•		l areas) = 0.9 He	octares							
OPMEN I	AREA (IIICIU	iues A Re	Siueiiua	i areas) – 0.9 ne	ctares							
	Non	Gross Floor				UNIT TYPES						
	Residential Resident uses	ial Area Gr	oss floor rea GFA		Net Floor Area NFA	Studio	1 Bed	2 Bed	2 Bed	2 Bed	2 Bed	2 Bed
A		sqm	sqm		sqm %	~38.5 sqm	~49.5 sqm	~77 sqm	~80 sqm	~85 sqm	~90 sqm	~100 sqm
1												
Level (148 719 845	867 845	728	6 486 68 8 728 86			3 3	1	3	3	
Level (845 690	845 690	729 583				3 1	`	3	3	
										5		
TOTA	L <mark> 1</mark>	148 3099	3247	2529	2525 78		0 1	11	4 1	1 9		0
	Non	Gross Floor				UNIT TYPES						
	Residential Resident Uses	ial Area Gr	oss floor rea GFA		Net Floor Area NFA	Studio	1 Bed	2 Bed	2 Bed	2 Bed	2 Bed	2 Bed
		sqm	sqm		sqm %	~38.5 sqm	~49.5 sqm	~77 sqm	~80 sqm	~85 sqm	~90 sqm	~100 sqm
В												
Level (924 990	1004 990	74 ⁻ 84i				5 3	3	2	2	1
Level (990	990	84	846 85			4 4	4		2	
Level Level		895 620	895 620	78° 516				4 4	4	1	1	
TOTA	L	80 4419	4499	3730	3730 83		0 2	<mark>21</mark> 19	9	7 !	5	1
	Non	Gross Floor				UNIT TYPES						
	Residential Resident	ial Area	oss floor rea GFA		Net Floor Area NFA	Studio	1 Bed	2 Bed	2 Bed	2 Bed	2 Bed	2 Bed
	sqm s	Residential A	sqm		sqm %	~38.5 sqm	~49.5 sqm	~77 sqm	~80 sqm	~85 sqm	~90 sqm	~100 sqm
Level		2,7 580	662,7	464				2		2		
Level (645	645 612	560 558				4		2	2	2
TOTA		2,7 1837	1919,7					10 (0		2	
	L o	1037	1919,7	1590	1590 83		U	101	uļ .	4	4	2
	Non	Gross Floor	_		W 4 51 A	UNIT TYPES						
	Residential amenities Uses	ial Area	oss floor rea GFA		Net Floor Area NFA	Studio	1 Bed	2 Bed	2 Bed	2 Bed	2 Bed	2 Bed
	1	sqm	sqm		sqm %	~38.5 sqm	~49.5 sqm	~77 sqm	~80 sqm	~85 sqm	~90 sqm	~100 sqm
D												
Level (196	302,6	104				2				
Level	1	170	170	200	200 118							
TOTA	L 106,6	366	472,6	304	304 64		0	2	D	0		0
Y												
						Studio	1 Bed	2 Bed	2 Bed	2 Bed	2 Bed	2 Bed
					cam 0/	~38.5 sqm	~49.5 sqm	~77 sqm	~80 sqm	~85 sqm	~90 sqm	~100 sqm
					sqm %	% 09	38%	6 20%	19%	14%	3%	07
TOTA	L 106,6 310	0,7 9721	10138,3	8149	8149 84		0 4	14 23	3 2	2 10	3	3
							_				_	_
						STUDIO	%	1 BED	%	2BED	%	1





Potential Overlooking

Site Location Map

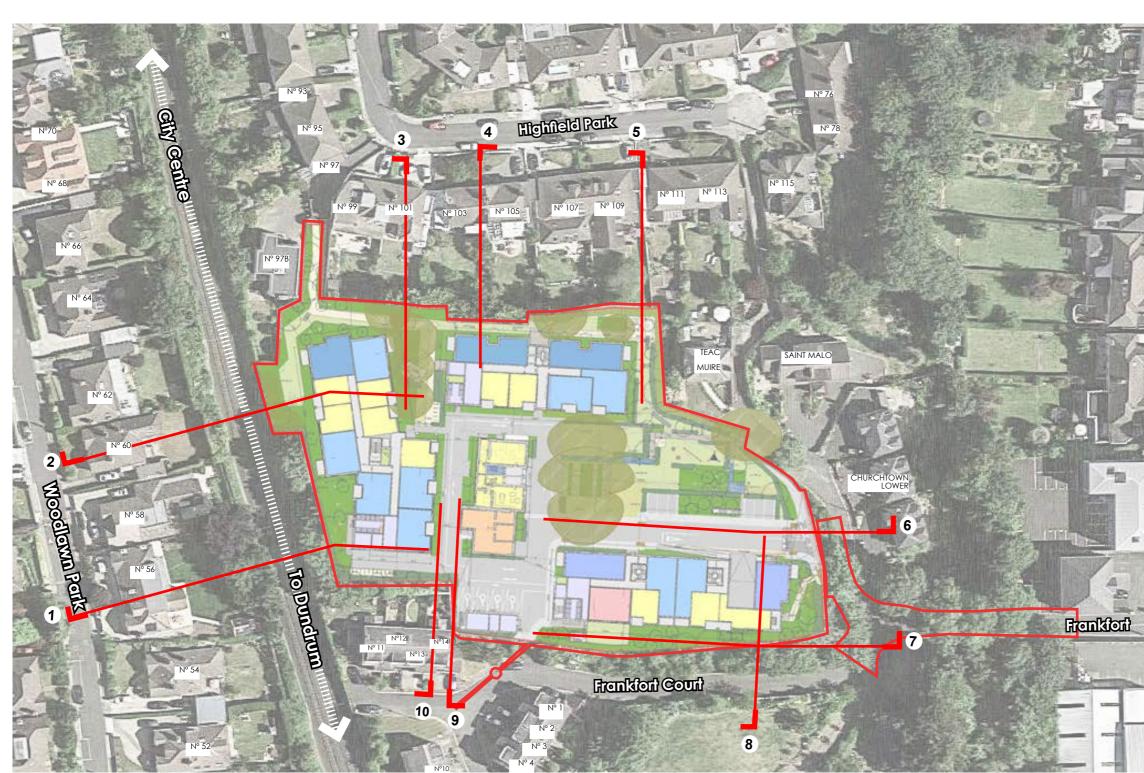
Mitigation measures proposed

Context Elevations

5. Potential Overlooking

5.1 Site Location Map

Considering Location for potential overlooking



Conditions studied:

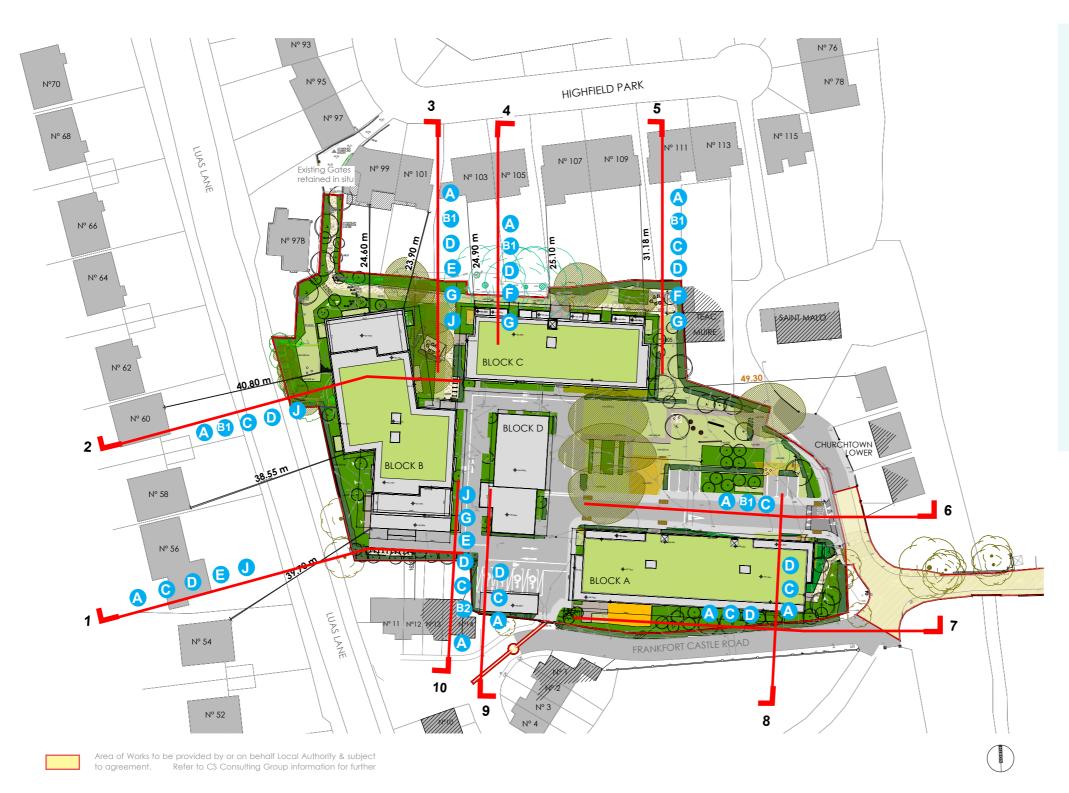
- BLock B westward elevation through
 House No. 56
- 2. BLock B westward section through House N° 60
- Block B North-Eastward elevation towards semidetached House no. 103-105 Highfield Park
- 4. Block C eastward cross section thorugh semidetached House no. 107-109
 Highfield Parkl
- 5. Block C east gable elevation, section through semidetached House no. 107-109 Highfield Park
- 6. Northward section through Franckfort
 Castle open space entrance and
 detached houses at Churchtown Lower
- 7. Block A southward elevation and section through Frankfort Castle Road
- 8. Block A westward cross section
- 9. Block A west gable elevation towards Frankfort Castle road terraced Houses no.1-4
- Block B South-Eastward elevation towards terraced Houses no.11-14 at Frankfort Castle Road

Frankfort Castle Proposal in Context



5.2 Mitigation measures proposed to address potential

Site Location map with the location of the potential overlooking issues, that will be developed and explained in the next pages.

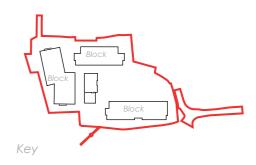


Mitigation/changes that are included to deal with potential overlooking:

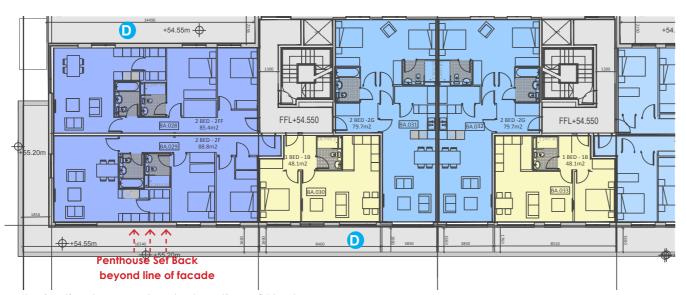
- Separation Distance
- Mature trees stands B
 - B1 Retained trees
 - B2 New trees
- Inset balcony C
- Recessed terrace / steeped old profile D
- Inaccessible roof areas **E**
- Directions windows
- Blank facades G
- Projecting windows (H)
- Privacy screens

5.3 Mitigation measures_Adjacent Boundary Details

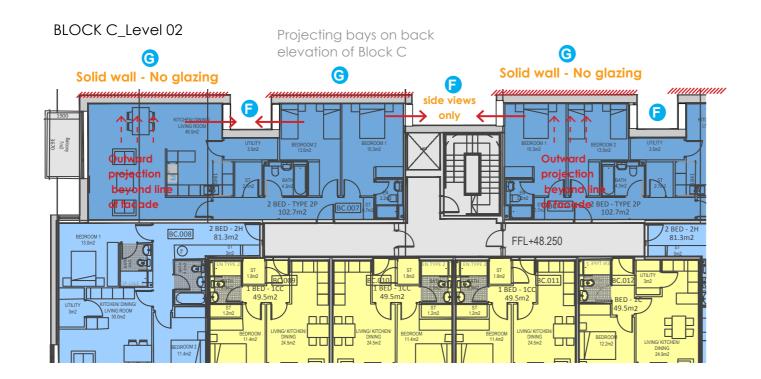
Site Location map with the location of the potential overlooking issues, that will be developed and explained in the next pages.



BLOCK A_Level 03



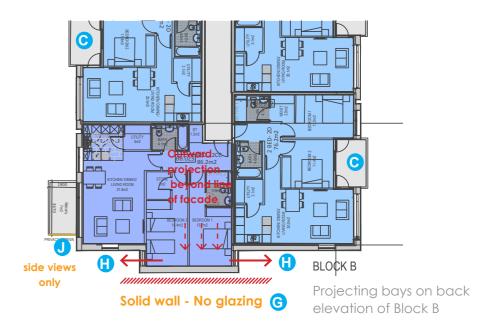
Projecting bays on back elevation of Block A



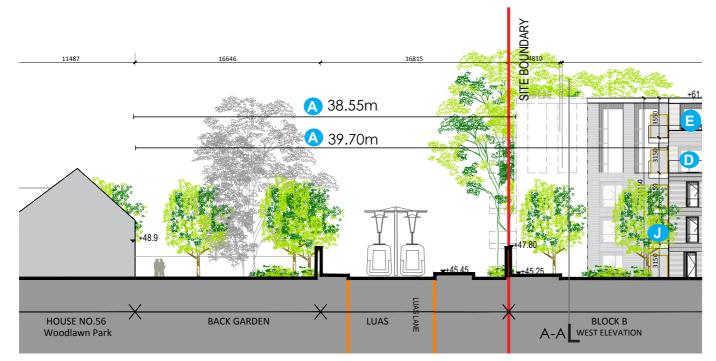
BLOCK B_Level 02



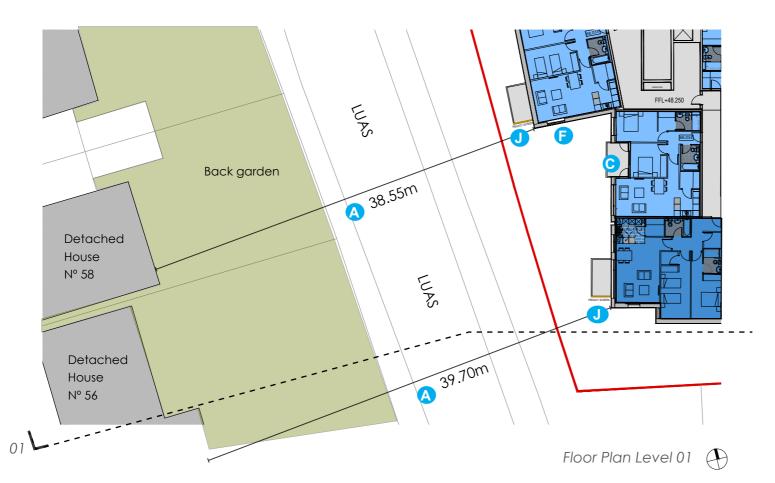
BLOCK B_Level 01

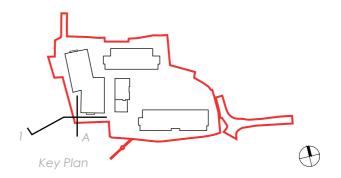


5.4 Context Elevations and Sections 01



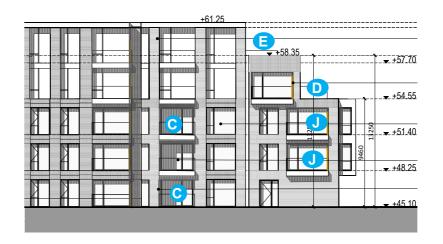
Context Elevation 01





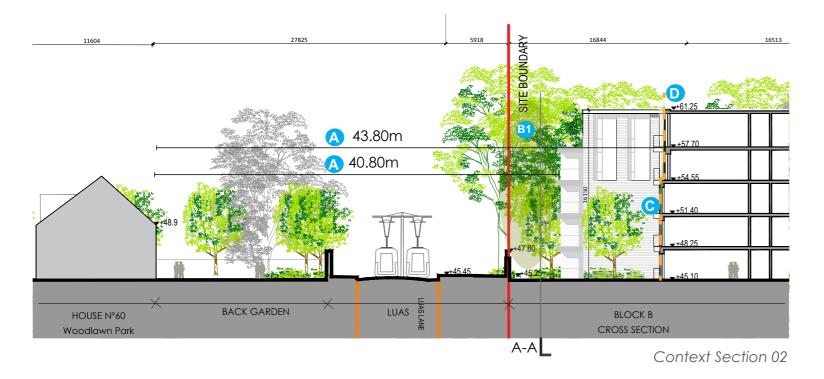
Mitigation/changes that are included to deal with potential overlooking of BLock B westward elevation through Houses No. 52-64:

- A Separation Distance to the houses are between 38-42m
- c Inset balcony to increase the distance to the back gardens and reduce the vision angle.
- Recessed terrace / steeped old profile to increase the separation distance at the top floors.
- Inaccessible roof areas at the penthouse
- Privacy screens at the projected balconies on the edges to reduce the vision angle

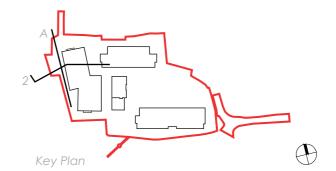


Block B_ West elevation A-A

5.5 Context Elevations and Sections 02

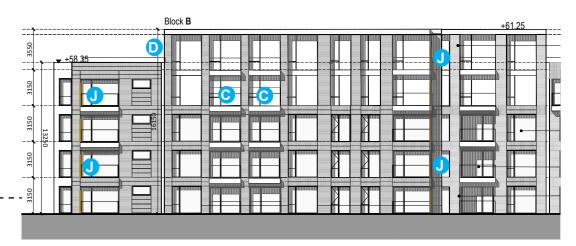






Mitigation/changes that are included to deal with potential overlooking of BLock B BLock B westward section through House N° 60

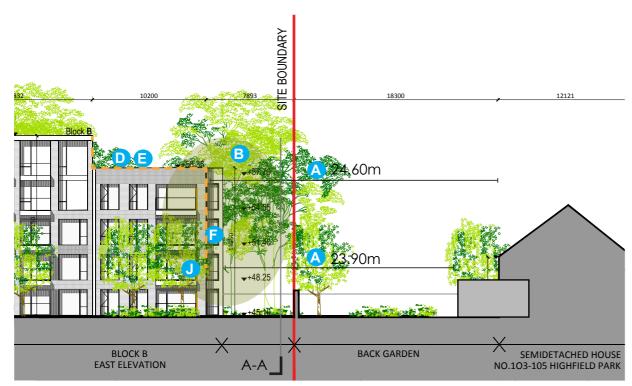
- The separation distances to the houses are between 40-43.80 m
- The retained trees stand between the proposed scheme and the existing houses create a natural privacy screen .
- There are Inset balconies proposed in to the middle units to increase the distance to the back gardens and reduce the vision angle.
- Also for the corner units and the porejeted balconies there are privacy screens proposed to avoid the overlooking to the adjacent properties
- Recessed terrace / steeped old profile to increase the separation distance at the top floors.



Ground Floor Plan Level 00 🗭

Block B_ West elevation A-A

5.6 Context Elevations and Section 03

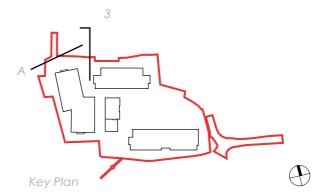


Context Elevation 03



Ground Floor Plan Level 00 🔀





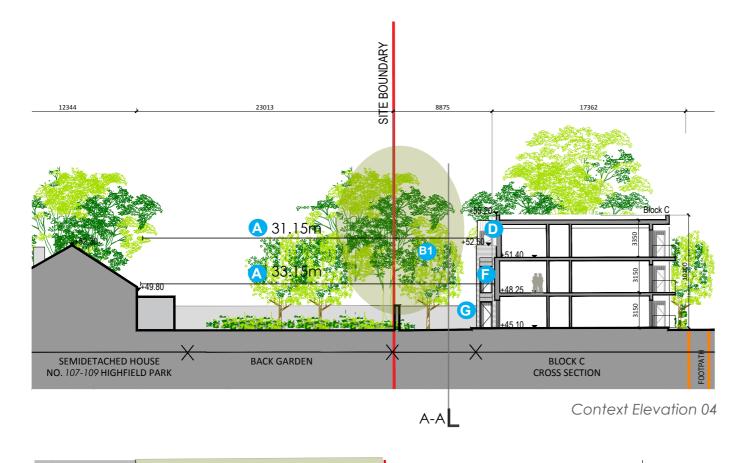
Mitigation/changes that are included to deal with potential overlooking of Block B North-Eastward elevation towards semidetached House no. 103-105 Highfield Park

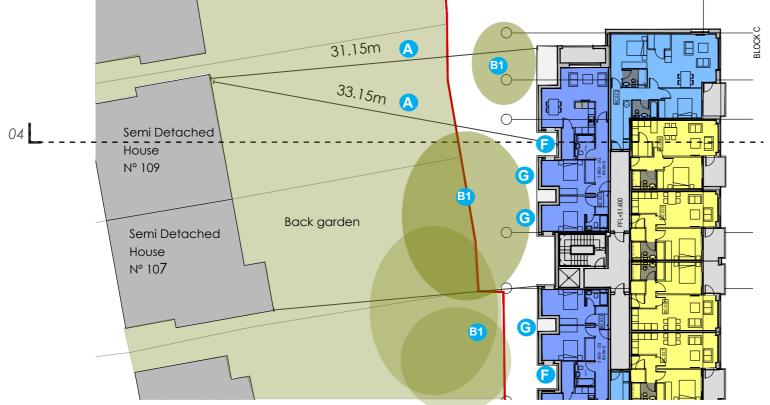
- A The separation distances to the houses are circa 23-24m
- B The retained trees stand between the proposed scheme and the existing houses create a natural privacy screen.
- **J** There are proposed privacy screens to avoid the overlooking to the adjacent properties on the projected corner balconies
- Recessed terrace / steeped old profile to increase the separation distance at the top floors.
- The roof areas are not accessible from the inner apartment units to avoid the overlooking.
- G The most exposed elevation area on the block B gable elevation is blanked to provide privacy to the neigbourhood properties



Block B_ North elevation A-A

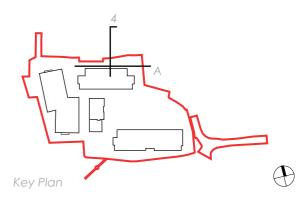
5.7 Context Elevations and Section 04





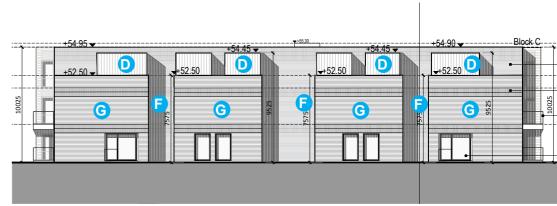
Floor Plan Level 02





Mitigation/changes that are included to deal with potential overlooking of Block C eastward cross section thorugh semidetached House no. 107-109 Highfield Parkl

- A The separation distances to the houses are circa 31-33m
- The retained trees stand between the proposed scheme and the existing houses create a natural privacy screen.
- Recessed terrace / steeped old profile to increase the separation distance at the top floors.
- F The directional windows are on level 1&2 at the north side of Block C.
- G The north elevation facade is blank at levels 1 & 2 to provide privacy to the adjacent neighborhood properties.

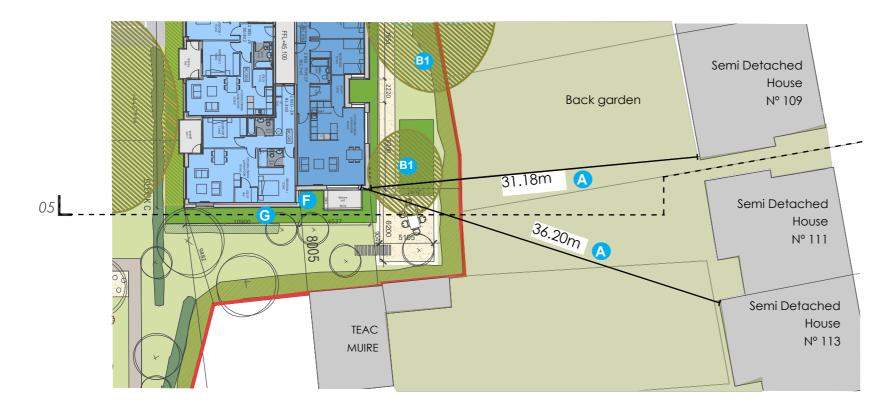


Block C_ North elevation A-A

5.8 Context Elevations and Section 05

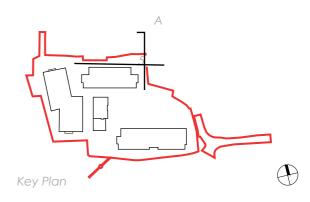


Context Elevation 05



Ground Floor Plan Level 00





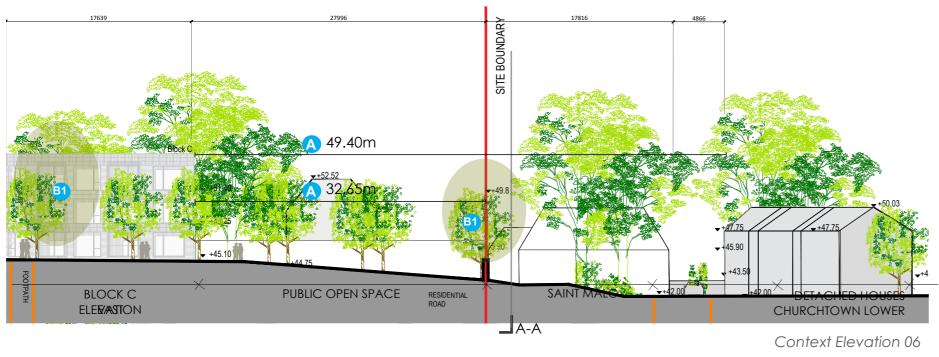
Mitigation/changes that are included to deal with potential overlooking of Block C east gable elevation, through semidetached House no. 107-109 Highfield Park

- A The separation distances to the houses are circa
- The retained trees stand between the proposed scheme and the existing houses create a natural privacy screen.
- Inset balcony to increase the distance to the back gardens and reduce the vision angle.
- Recessed terrace / steeped old profile to increase the separation distance at the top floors.
- F The directional windows are on level 1&2 at the north side of Block C.
- G The north elevation facade is blank at levels 1 & 2 to provide privacy to the adjacent neighborhood properties.

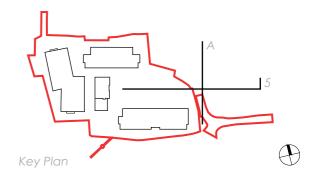


Block C_ North elevation A-A

5.9 Context Elevations and Section 06







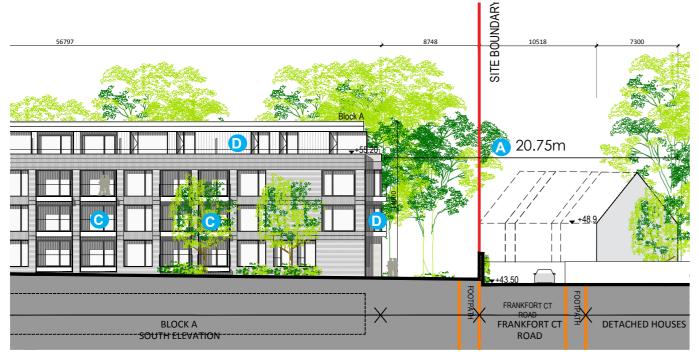
Mitigation/changes that are included to deal with potential overlooking of Northward section through Franckfort Castle open space entrance and detached houses at Churchtown Lower

- A The separation distances to the houses are circa 32-40m
- 10 The retained trees stand between the proposed scheme and the existing houses create a natural privacy screen . The natural slope of the terrain helps to avoid the overlooking to the adjancent properites
- Inset balcony to increase the separation distance to the adjacent properties



Block D_ East elevation A-A

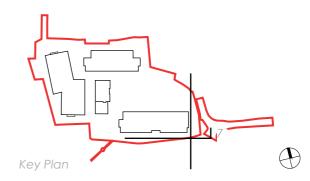
5.10 Context Elevations and Sections 07



Context Elevation 07

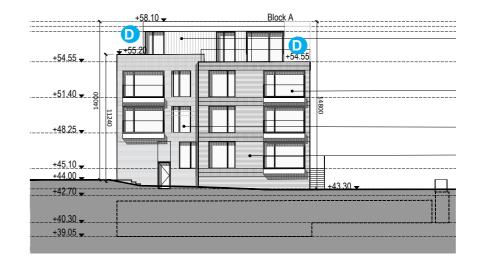


Ground Floor Plan Level 00



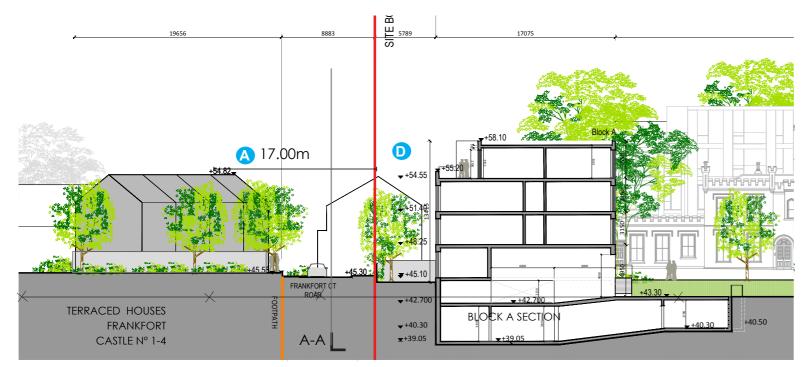
Mitigation/changes that are included to deal with potential overlooking of Block A southward elevation and section through Frankfort Castle Road.

- A The separation distances to the houses are circa 20 m
- Inset balcony to increase the distance to the back gardens and reduce the vision angle.
- Recessed terrace / steeped old profile to increase the separation distance at the top floors.



Block A_ East elevation A-A

5.11 Context Elevations and Section 08

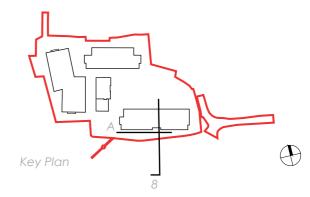


Context Elevation 08



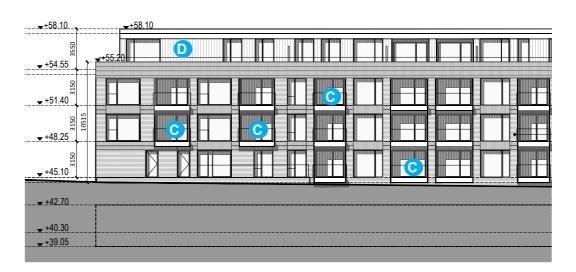
Ground Floor Plan Level 00





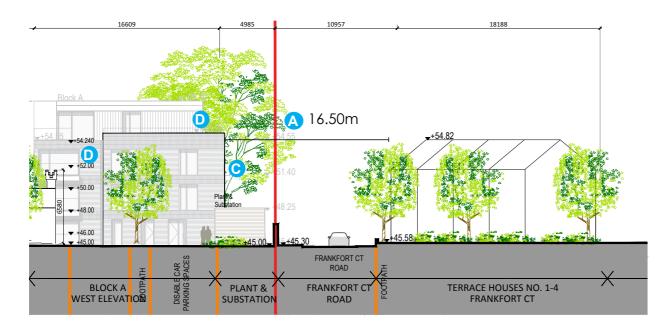
Mitigation/changes that are included to deal with potential overlooking of Block A westward cross section

- A The separation distances to the houses are circa 17 m
- © Inset balcony to increase the distance to the back gardens and reduce the vision angle.
- D Recessed terrace / steeped old profile to increase the separation distance at the top floors.



Block A_ East elevation A-A

5.12 Context Elevations and Section 09

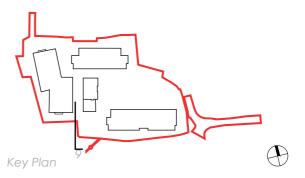


Context Elevation 09





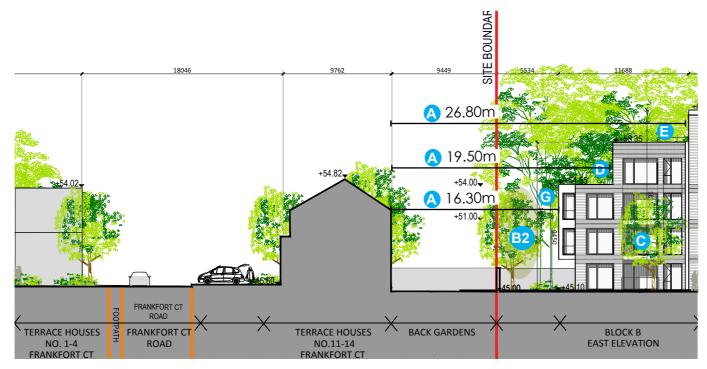




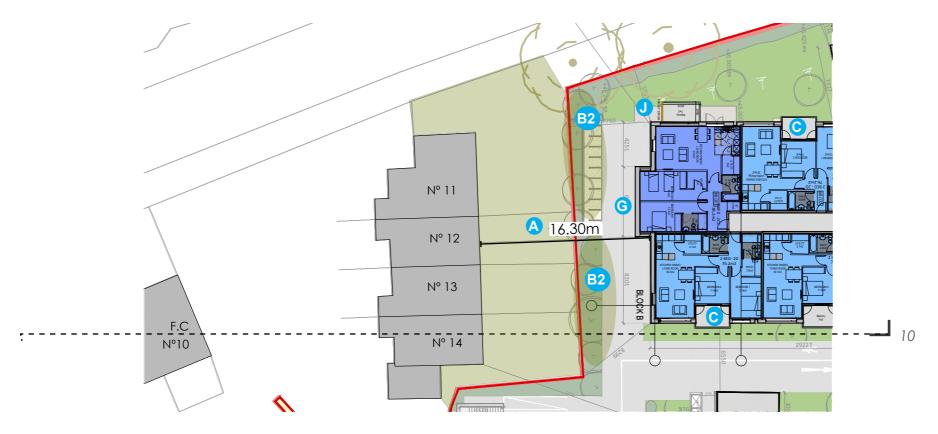
Mitigation/changes that are included to deal with potential overlooking of Block A west gable elevation towards Frankfort Castle road terraced Houses no.1-4

- A The separation distances to the houses are circa 20 m
- **6** Inset balcony to increase the distance to the back gardens and reduce the vision angle.
- Recessed terrace / steeped old profile to increase the separation distance at the top floors.

5.13 Context Elevations and Section 10

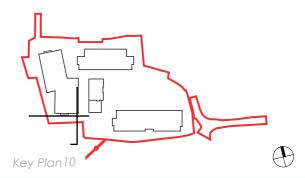


Context Elevation 10



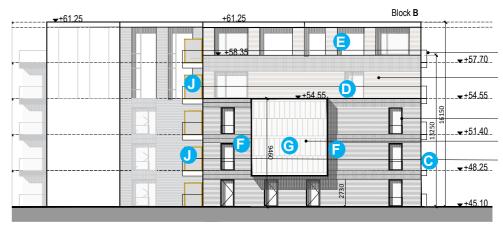
Floor Plan Level 01





Mitigation/changes that are included to deal with potential overlooking of Block B South-Eastward elevation towards terraced Houses no.11-14 at Frankfort Castle Road

- The separation distances to the houses are circa 23-24m
- Inset balcony to increase the distance to the back gardens and reduce the vision angle.
- There are proposed privacy screens to avoid the overlooking to the adjacent properties on the projected corner balconies
- Recessed terrace / steeped old profile to increase the separation distance at the top floors.
- E The roof areas are not accessible from the inner apartment units to avoid the overlooking.
- G The most exposed elevation area on the block B gable elevation is blanked to provide privacy to the neigbourhood properties.
- New trees proposed and planted within Frankfort Castle scheme that stand between the proposed



Block B_ South elevation A-A





Adjacent Properties & Boundaries

Massing Response

Adjacent Boundaries_Detail

Boundary Treatment to Adjacent Properties

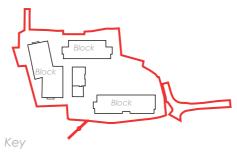
6. Adjacent Properties & Boundaries

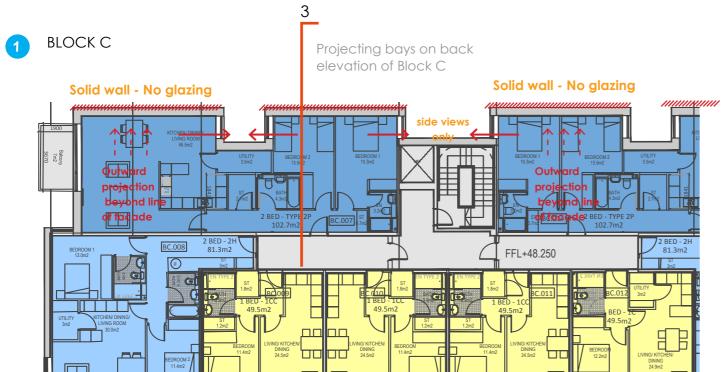
6.1 Massing Response

Framing Views to Frankfort Castle Heritage Building



6.2 Adjacent Boundaries_Detail





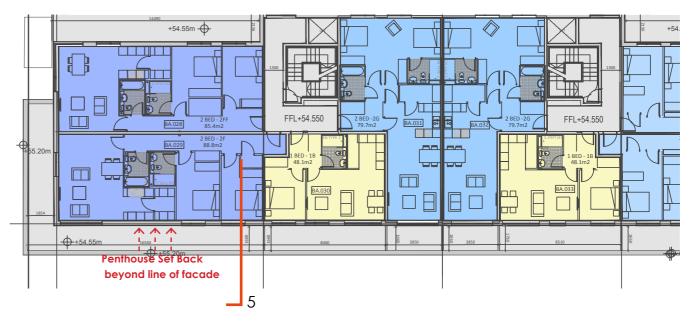


3 BLOCK B



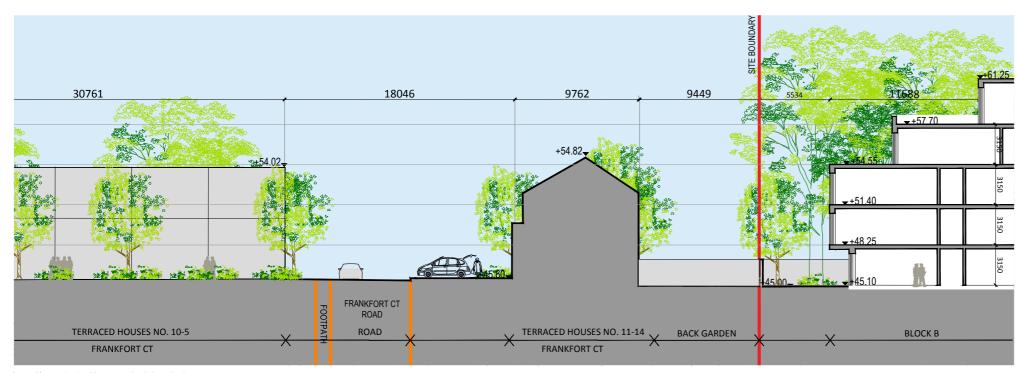
Projecting bays on back elevation of Block B



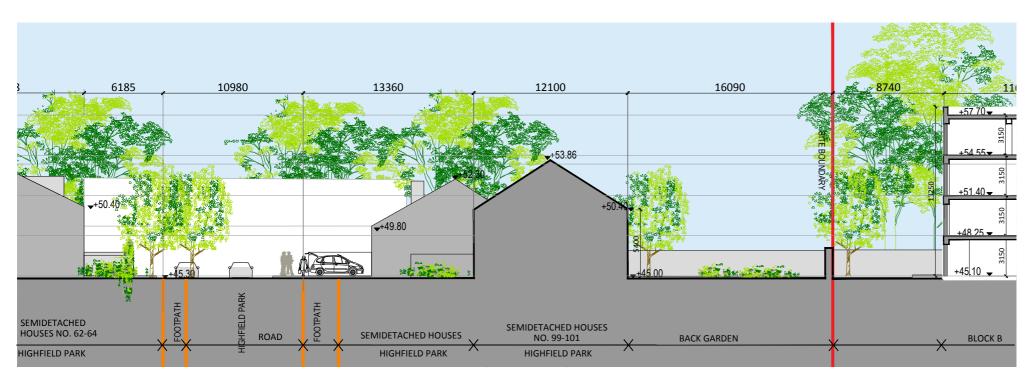


Projecting bays on back elevation of Block A

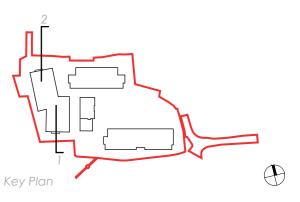
6.3 Boundary Treatment to adjacetnt properties

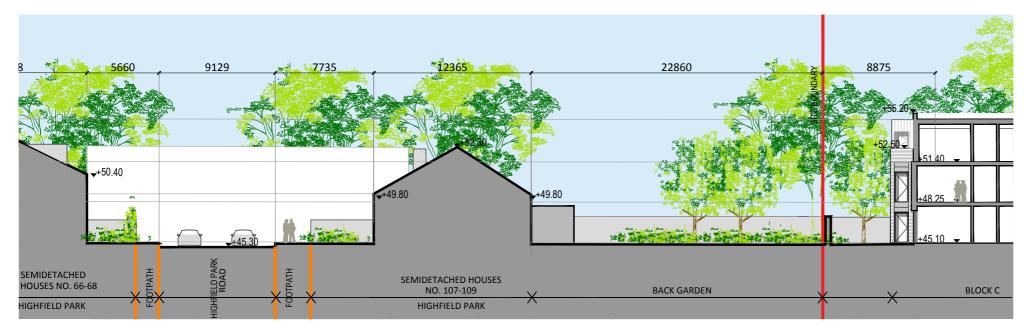


Section 1-1 through Block B



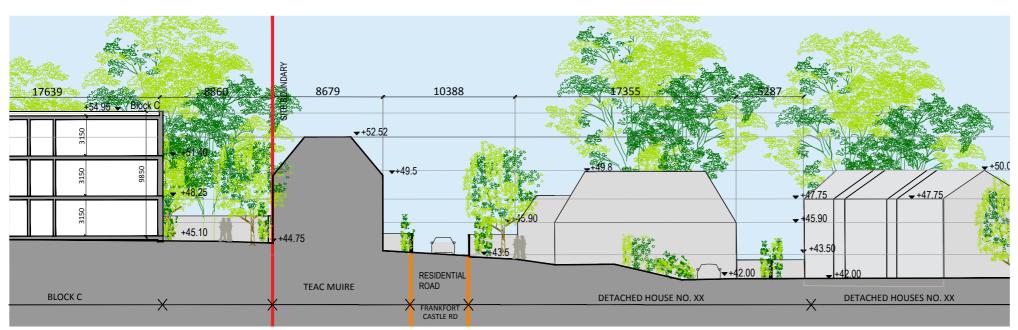
Section 2-2 through Block B



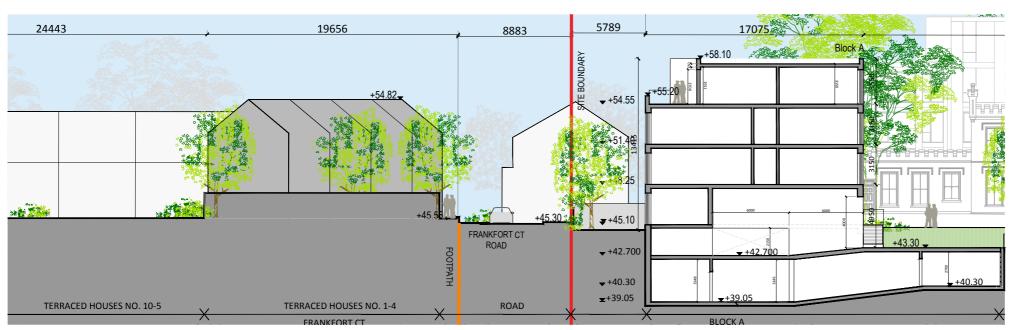


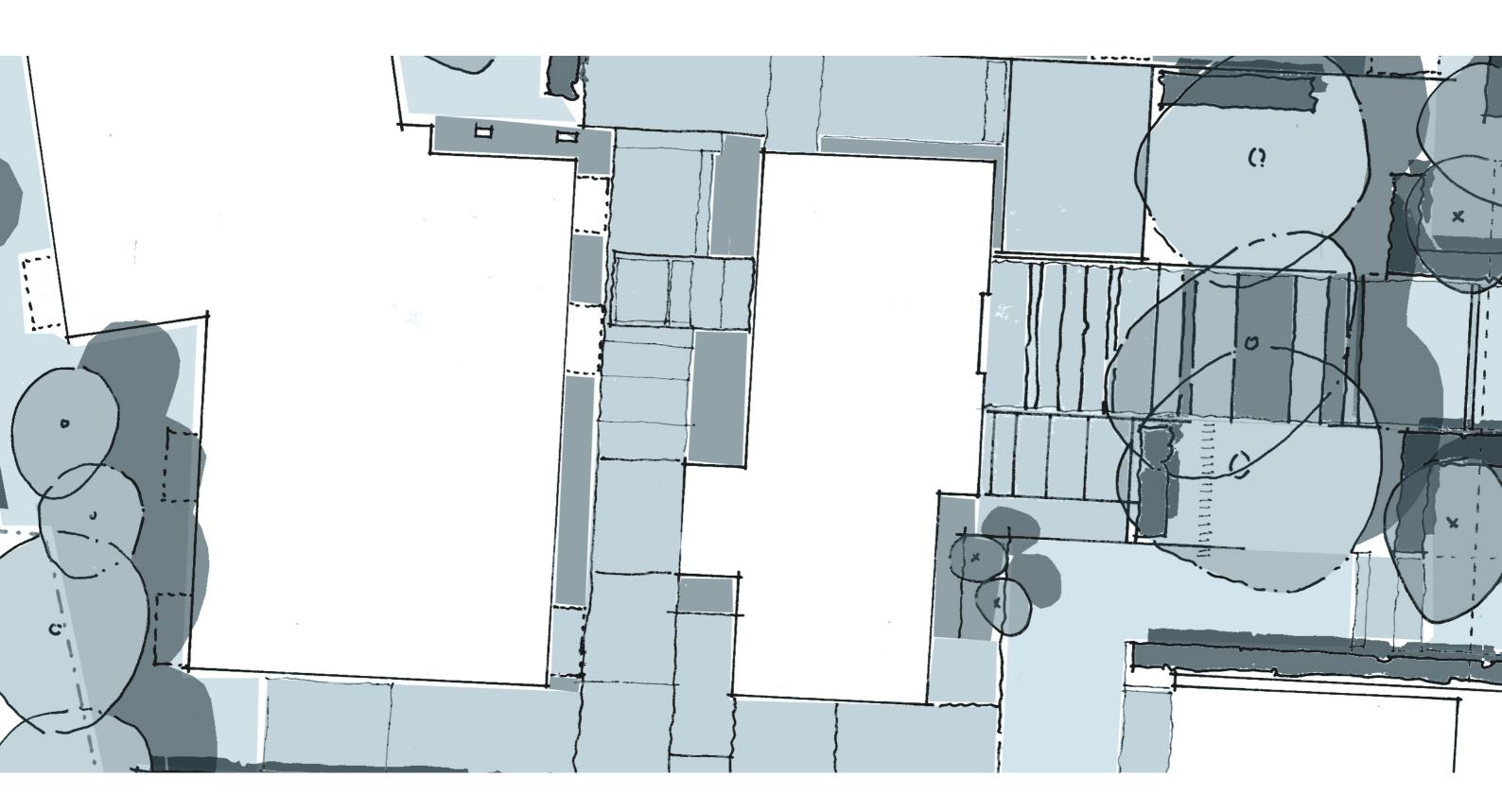
Key Plan 5

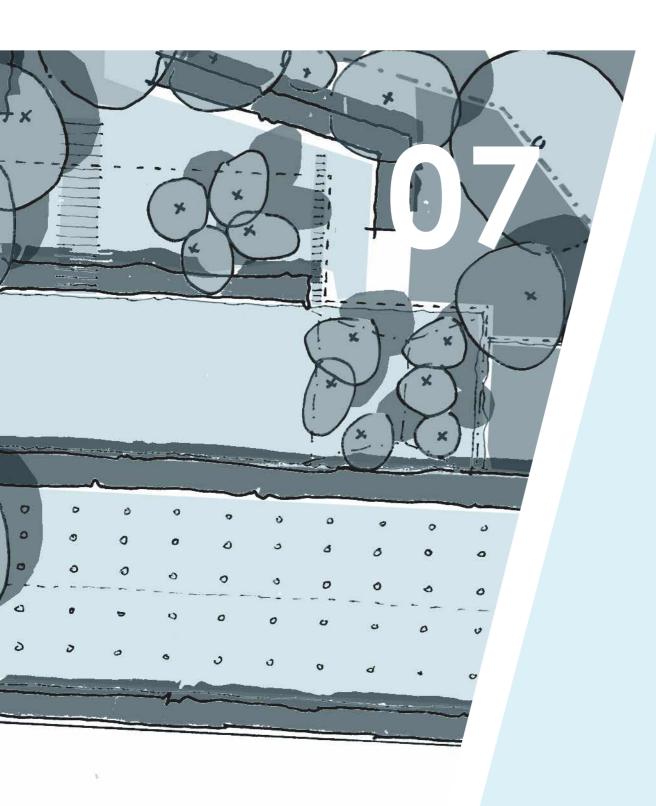
Section 3-3 through Block C



Section 4-4 through Block C







Landscape Approach

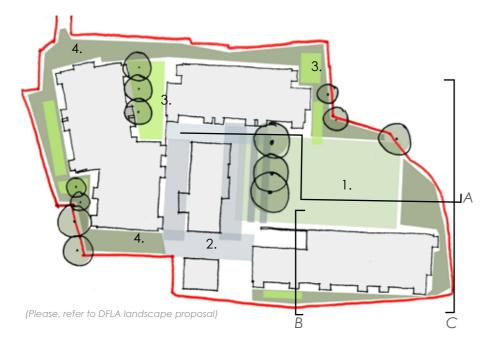
Landscape Concept Landscape Scheme

7. Landscape Approach

7.1 Landscape Concept Development

The proposed landscape consists of four main typologies: a formal garden, courtyard space, pocket gardens and sylvan strip.

The formal garden is proposed to celebrate and give an appropriate setting to the existing Frankfort Castle. This formal garden merges with the proposed courtyard space in the immediate vicinity of Frankfort Castle, to allow certain function, such as access, to be incorporated in a sensitive way. The multiple pocket garden spaces are proposed to give future residents interesting and usable spaces, that are distributed such that they are linked to individual blocks of apartments. The sylvan strip is proposed to wrap the site's boundaries and to enhance the sylvan character of the area.



Diagrammatic plan:

- 1. Formal garden
- 2. Courtyard space
- 3. Pocket garden
- 4. Sylvan strip.





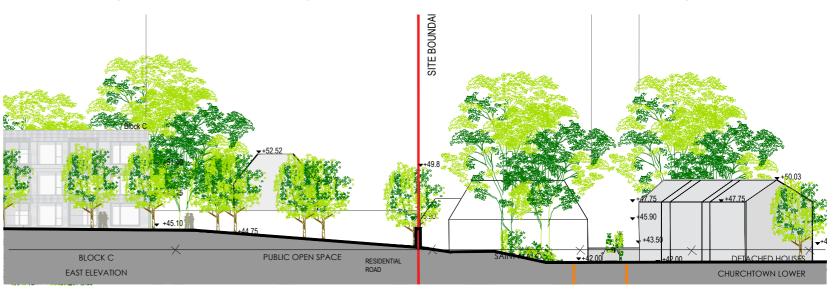




From top left, clockwise: formalised elements in a garden; formalised landscape at Abbey Lorsch, Germany; pocket garden space; mature existing trees retained in close proximity to at Accordia, Cambridge.



Section showing the proposed arrangement of basement under the formal garden space.

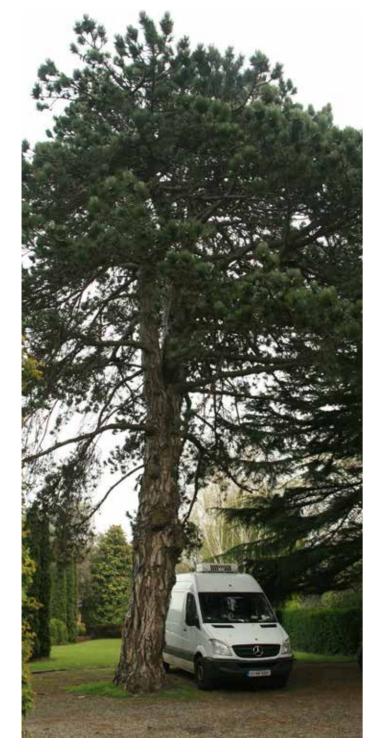


Section AA through open public space Block C in the background

The proposed landscape consists of four main typologies: a formal garden, courtyard space, pocket gardens and sylvan strip.

There is an existing sense of partition into smaller garden spaces. The site is replete with garden ornaments and furniture - an attribute which is hoped to be reflected in the landscape proposals.

Hedges, ornamental gates, and thresholds create a character, again, which is a source of inspiration for the proposed designed landscape.



The large existing Pinus maritimus on site (pictured) is proposed to be retained, along with Cedrus deodara and Thuja plicata which are adjacent to this pine. These trees form a threshold between the existing house and the garden. They also do much to sustain the gardenesque character of the site.



Existing site as inspiration: From top left, clockwise: existing planting on site exudes a gardenesque character; compartmentalised gardens at Sissinghurst, England; threshold at Sissinghurst, England; existing ornamental garden furniture.



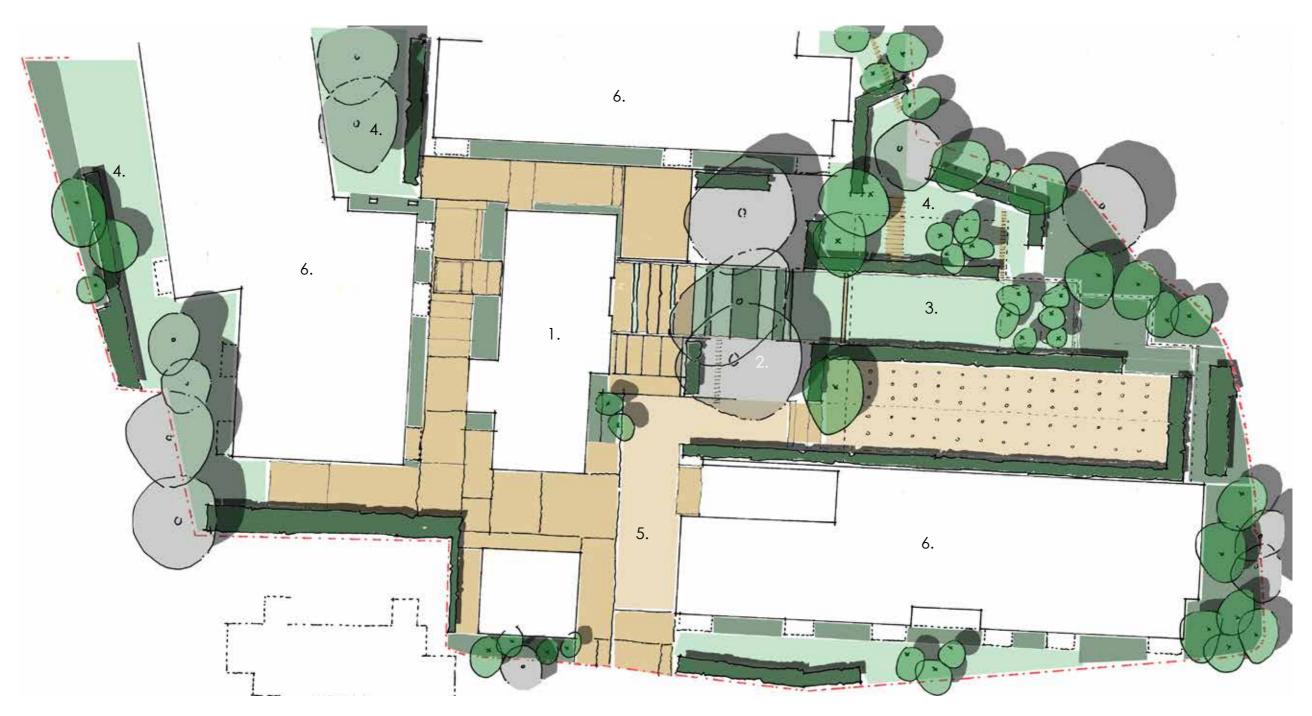
Block D_ East elevation C-C

7.2 Landscape Masterplan Concept

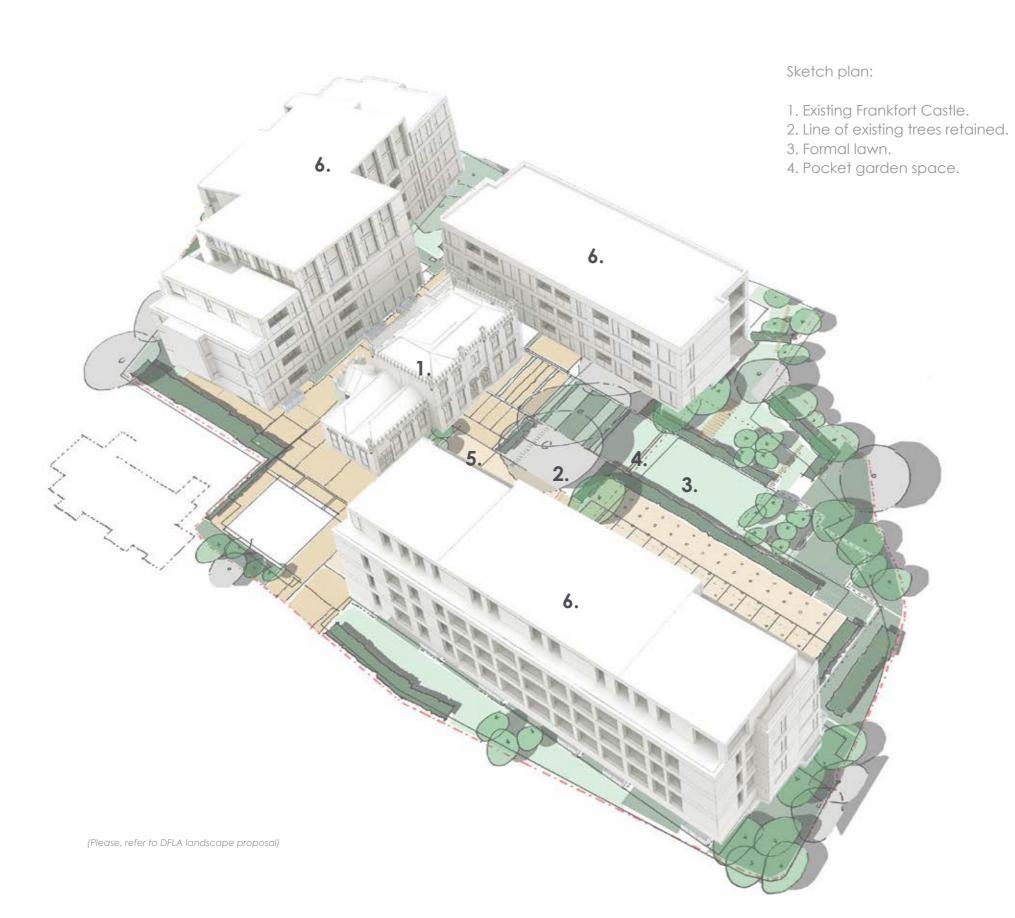
Sketch plan:

- 1. Existing Frankfort Castle.
- 2. Line of existing trees retained.
- 3. Formal lawn.
- 4. Pocket garden space.
- 5. Paved courtyard space.
- 6. Proposed apartment blocks.

Not to Scale



(Please, refer to DFLA landscape proposal)



- 5. Paved courtyard space.
- 6. Proposed apartment blocks.





Appendix CGIs

8. CGI's

8.1 View 01



8.2 View 02



8.3 View 03





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